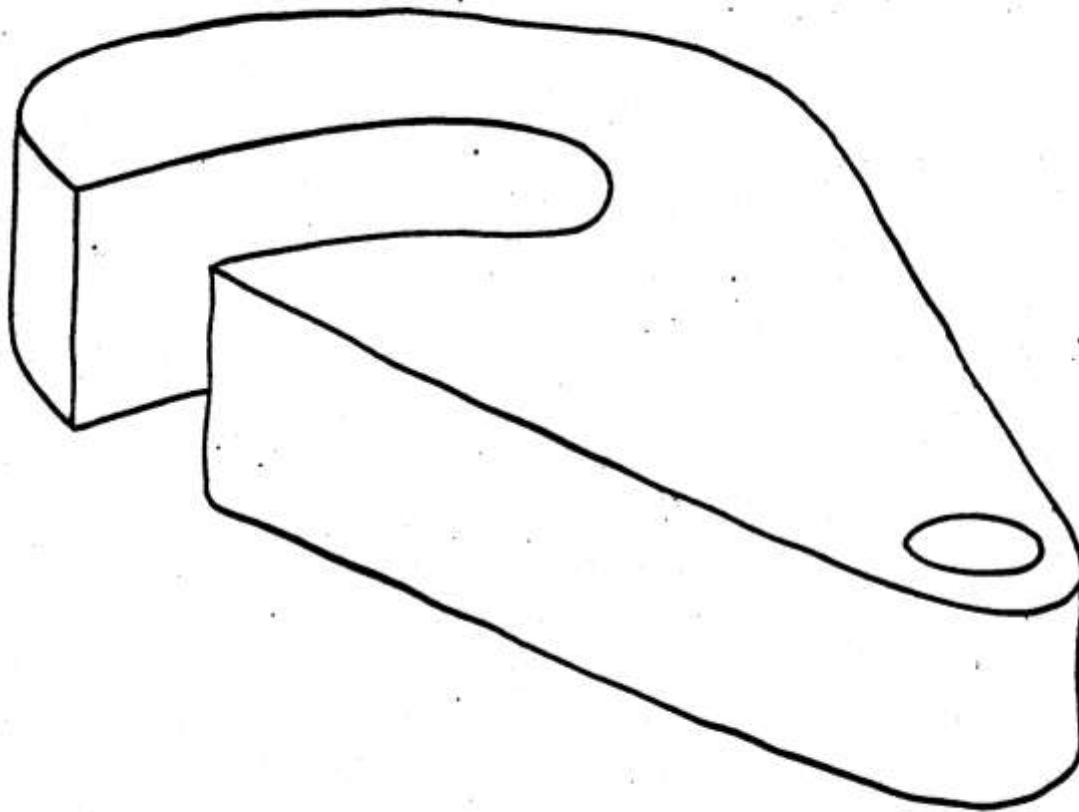
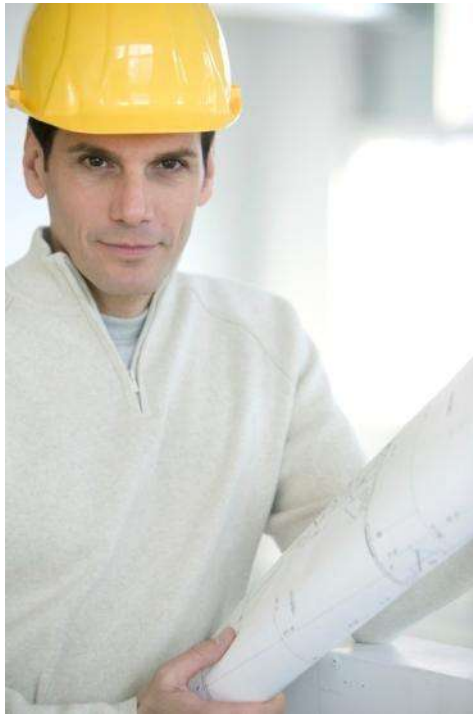


The Dairylea cheese wedge thingy



Basic Engineering Drawing

What is Engineering Drawing ?



GRAPHICAL COMMUNICATION

Engineering Drawing: definition

An **engineering drawing**, a type of technical drawing, is used to fully and clearly define requirements for engineered items.

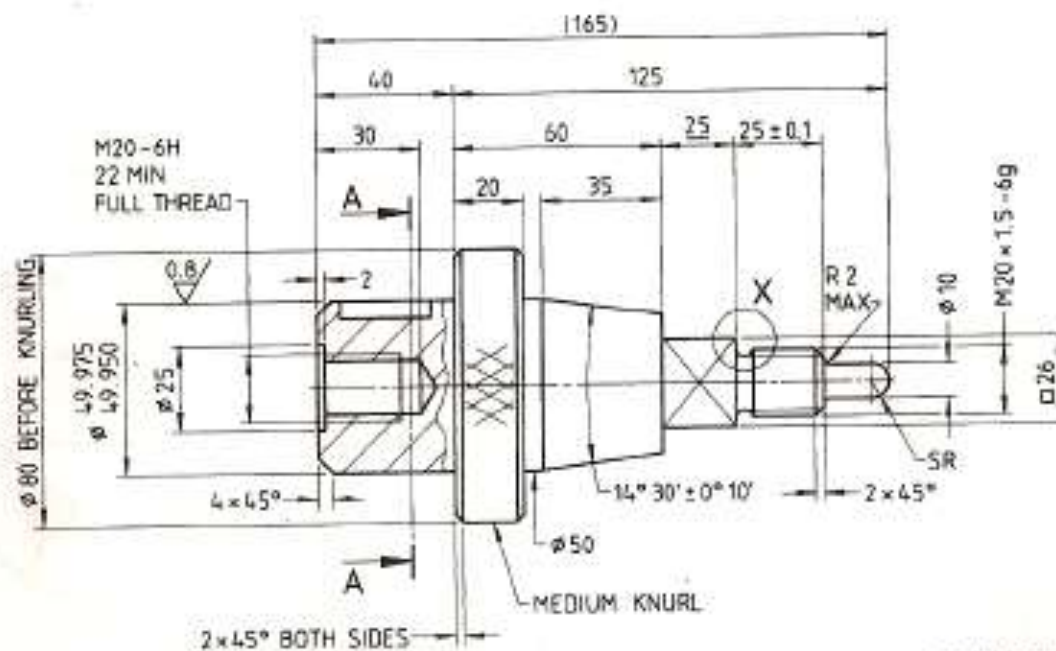
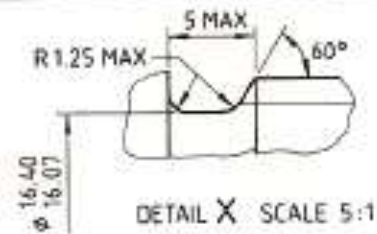
Technical Drawing: definition

Technical drawing, also known as **drafting** or **draughting**, is the act and discipline of composing plans that visually communicate how something functions or is to be constructed

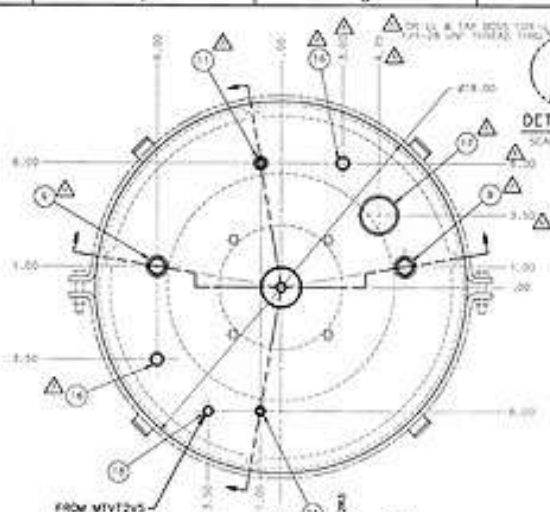
Technical drawing is essential for communicating ideas in industry and engineering.

To make the drawings easier to understand, people use familiar symbols perspectives, units of measurement, notation systems, visual styles, and page layout.

Together, such conventions constitute a visual language, and help to ensure that the drawing is unambiguous and relatively easy to understand



2



DETAIL C
SCALE: 1:1

FROM MVT2V5
TO MVT2V5

TO MVT2V5

TO MVT2V5

TO MVT2V5

TO MVT2V5

TO MVT2V5

TO MVT2V5

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TO MVT2V5

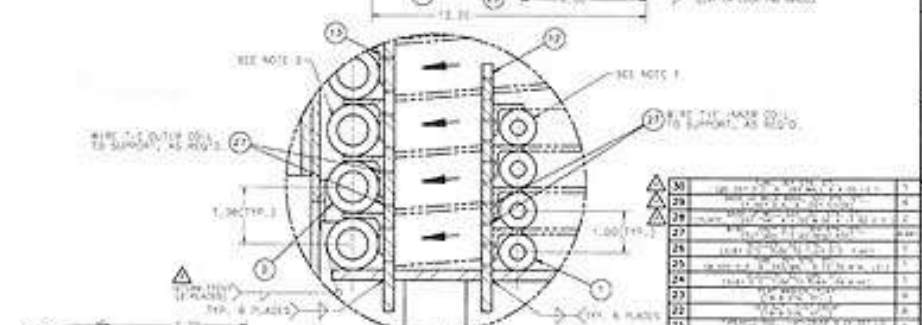
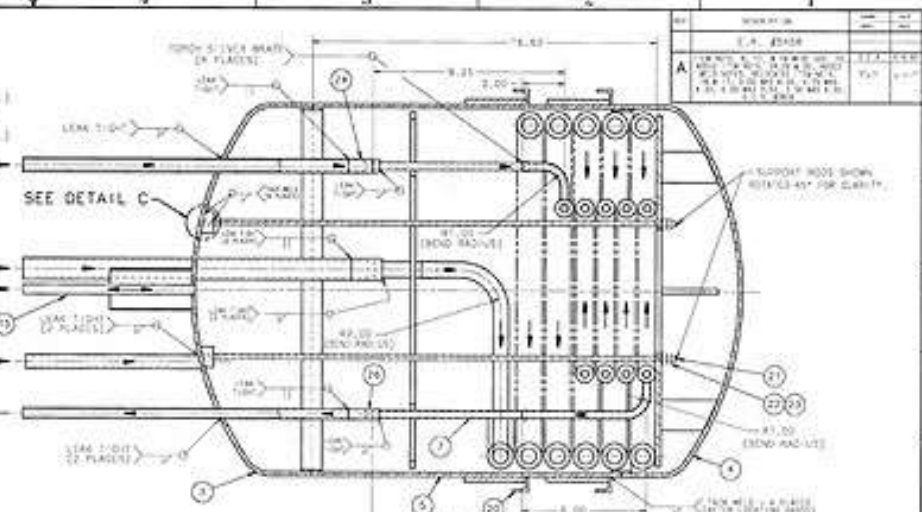
TO MVT2V5

TO MVT2V5

TO MVT2V5

TO MVT2V5

TO MVT2V5



DETAIL B
SCALE: 1:1
(EXP. DO NOT CONSTRUCT)

SEE NOTE 1

SEE NOTE 2

SEE NOTE 3

SEE NOTE 4

SEE NOTE 5

SEE NOTE 6

SEE NOTE 7

SEE NOTE 8

SEE NOTE 9

SEE NOTE 10

SEE NOTE 11

SEE NOTE 12

SEE NOTE 13

SEE NOTE 14

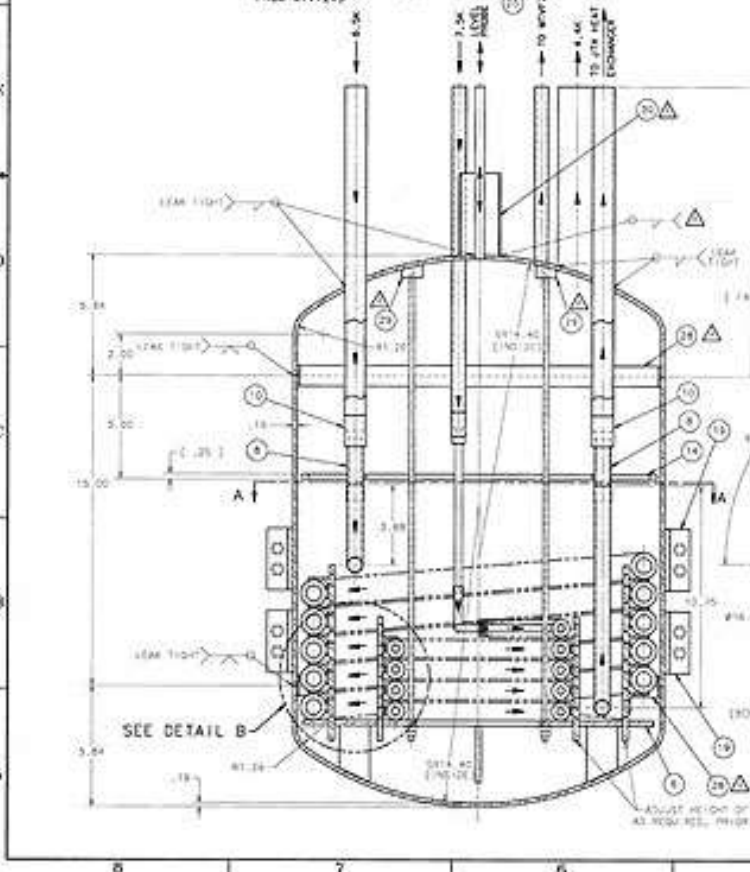
SEE NOTE 15

SEE NOTE 16

SEE NOTE 17

SEE NOTE 18

SEE NOTE 19



SECTION A-A
SCALE: 1:1

SEE DETAIL B

SEE DETAIL C

SEE DETAIL D

SEE DETAIL E

SEE DETAIL F

SEE DETAIL G

SEE DETAIL H

SEE DETAIL I

SEE DETAIL J

SEE DETAIL K

SEE DETAIL L

SEE DETAIL M

SEE DETAIL N

SEE DETAIL O

SEE DETAIL P

SEE DETAIL Q

SEE DETAIL R

SEE DETAIL S

SEE DETAIL T

SEE DETAIL U

SEE DETAIL V

SEE DETAIL W

SEE DETAIL X

SEE DETAIL Y

SEE DETAIL Z

SEE DETAIL AA

SEE DETAIL AB

SEE DETAIL AC

SEE DETAIL AD

SEE DETAIL AE

SEE DETAIL AF

SEE DETAIL AG

SEE DETAIL AH

SEE DETAIL AI

SEE DETAIL AJ

SEE DETAIL AK

SEE DETAIL AL

SEE DETAIL AM

SEE DETAIL AN

SEE DETAIL AO

SEE DETAIL AP

SEE DETAIL AQ

SEE DETAIL AR

SEE DETAIL AS

SEE DETAIL AT

SEE DETAIL AU

SEE DETAIL AV

SEE DETAIL AW

SEE DETAIL AX

SEE DETAIL AY

SEE DETAIL AZ

SEE DETAIL BA

SEE DETAIL BB

SEE DETAIL BC

SEE DETAIL BD

SEE DETAIL BE

SEE DETAIL BF

SEE DETAIL BG

SEE DETAIL BH

SEE DETAIL BI

SEE DETAIL BJ

SEE DETAIL BK

SEE DETAIL BL

SEE DETAIL BM

SEE DETAIL BN

SEE DETAIL BO

SEE DETAIL BP

SEE DETAIL BQ

SEE DETAIL BR

SEE DETAIL BS

SEE DETAIL BT

SEE DETAIL BU

SEE DETAIL BV

SEE DETAIL BW

SEE DETAIL BX

SEE DETAIL BY

SEE DETAIL BZ

SEE DETAIL CA

SEE DETAIL CB

SEE DETAIL CC

SEE DETAIL CD

SEE DETAIL CE

SEE DETAIL CF

SEE DETAIL CG

SEE DETAIL CH

SEE DETAIL CI

SEE DETAIL CJ

SEE DETAIL CK

SEE DETAIL CL

SEE DETAIL CM

SEE DETAIL CN

SEE DETAIL CO

SEE DETAIL CP

SEE DETAIL CQ

SEE DETAIL CR

SEE DETAIL CS

SEE DETAIL CT

SEE DETAIL CU

SEE DETAIL CV

SEE DETAIL CW

SEE DETAIL CX

SEE DETAIL CY

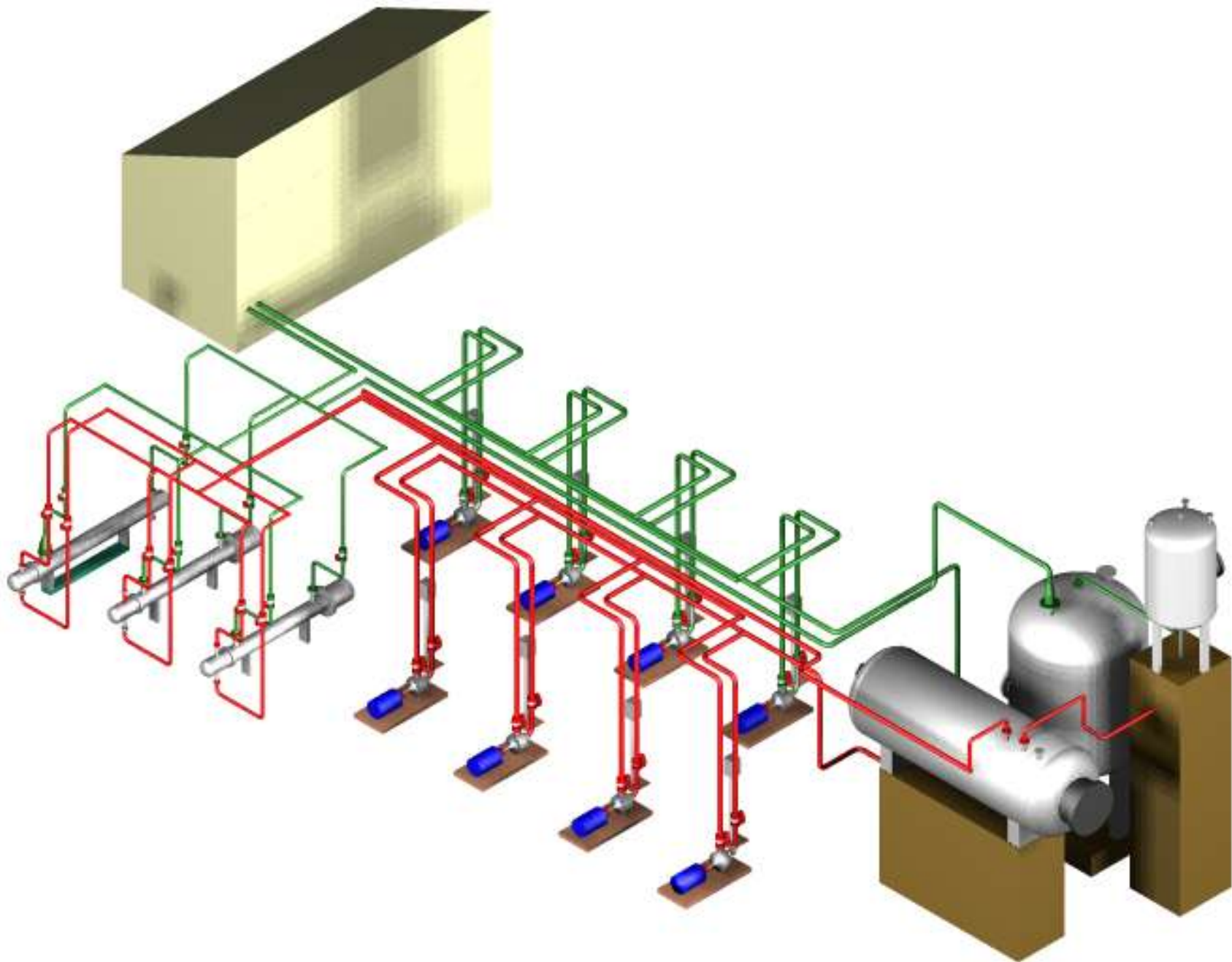
SEE DETAIL CZ

SEE DETAIL DA

SEE DETAIL DB


SEE DETAIL DC

SEE DETAIL





ALL FLOORING AND STAIRWAYS ARE IN GOOD CONDITION OVER WHICH
ALL SUPERSTAIRING IS IN GOOD CONDITION UNDER IN SOLID FORMS ALL STAIRWAYS (UP, 70 x 70 x 8 L STAIRWAYS)

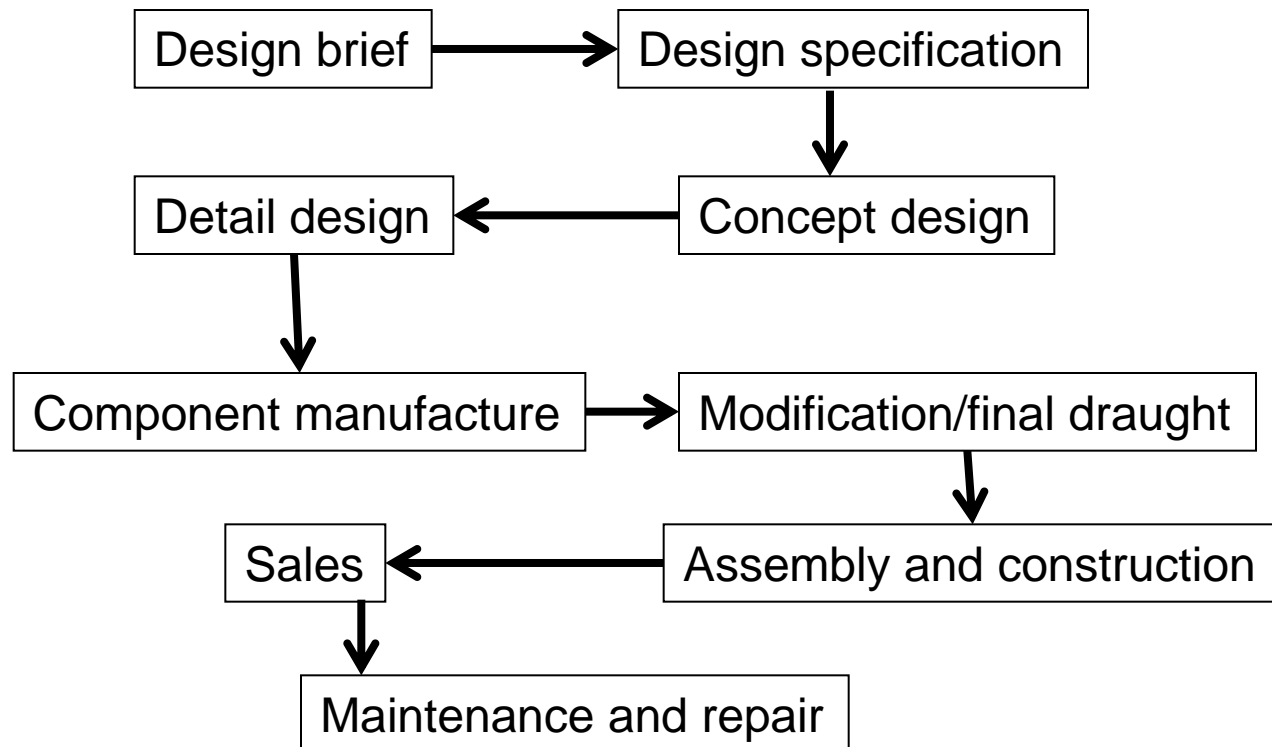
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|--|---------------------|-----------|----------|-----------|-----|------|-----|--|--------|----|-------|----------|----------|--|-------|--|-----------|--|-------|--|--------|------|-----------|--|----------------|--|--|--|----|---------------------|
| P1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Ref | Completion/Revision | Date | Drawn By | Issued By | Rev | Proj | Job | | | | | | | | | | | | | | | | | | | | | | | |
| <p>Client:</p> <p>INEOS Chlor</p> <p>Project:</p> <p>TTE TRAINING</p> <p>Title:</p> <p>GENERAL MAINTENANCE OF MAINTENANCE PLATFORM</p> <table border="1"> <tr> <td>Owner:</td> <td>AM</td> <td>Date:</td> <td>14/01/16</td> </tr> <tr> <td>Created:</td> <td></td> <td>Date:</td> <td></td> </tr> <tr> <td>Approved:</td> <td></td> <td>Date:</td> <td></td> </tr> <tr> <td>Scale:</td> <td>1:50</td> <td>Location:</td> <td></td> </tr> <tr> <td>Other remarks:</td> <td colspan="3"></td> </tr> </table> <div style="display: flex; justify-content: space-around; align-items: center;">  <div> <p>CHARE ENGINEERING (India), 404 Vignesh, Sector 50, Gurgaon Road, Gurgaon, HARYANA 122 002, INDIA 91-98962-87028 www.CHARE-INDIA.in</p> </div> </div> <p>Fig No./Drawing No:</p> <table border="1"> <tr> <td>A1</td> <td>PPX00060/3/63/00001</td> </tr> </table> <p>Rev</p> | | | | | | | | | Owner: | AM | Date: | 14/01/16 | Created: | | Date: | | Approved: | | Date: | | Scale: | 1:50 | Location: | | Other remarks: | | | | A1 | PPX00060/3/63/00001 |
| Owner: | AM | Date: | 14/01/16 | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Created: | | Date: | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Approved: | | Date: | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Scale: | 1:50 | Location: | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Other remarks: | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| A1 | PPX00060/3/63/00001 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

Design

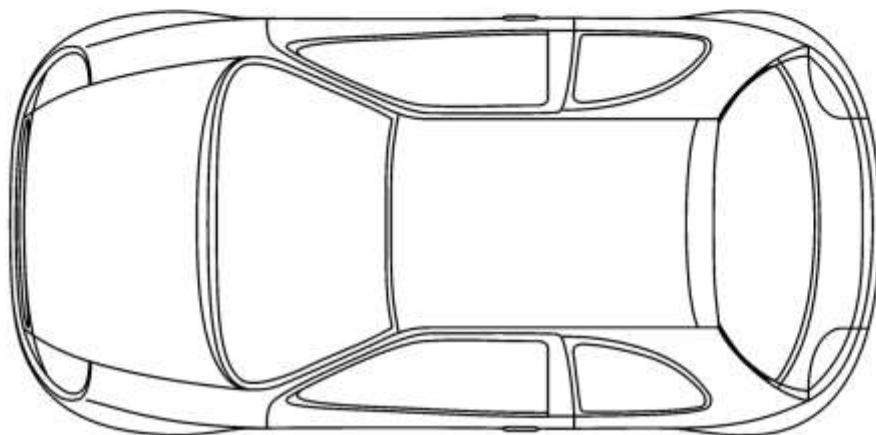
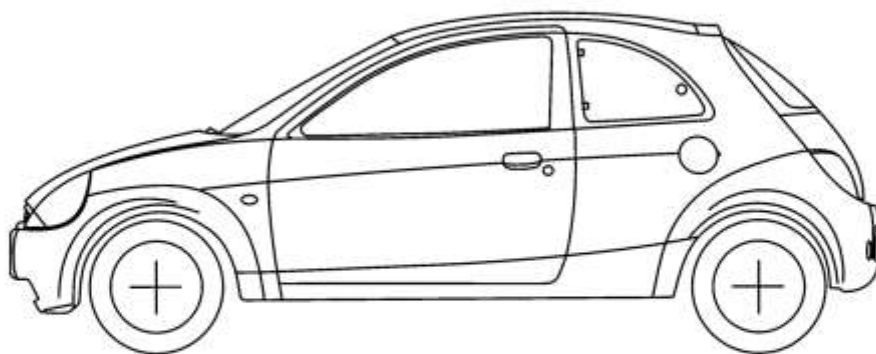
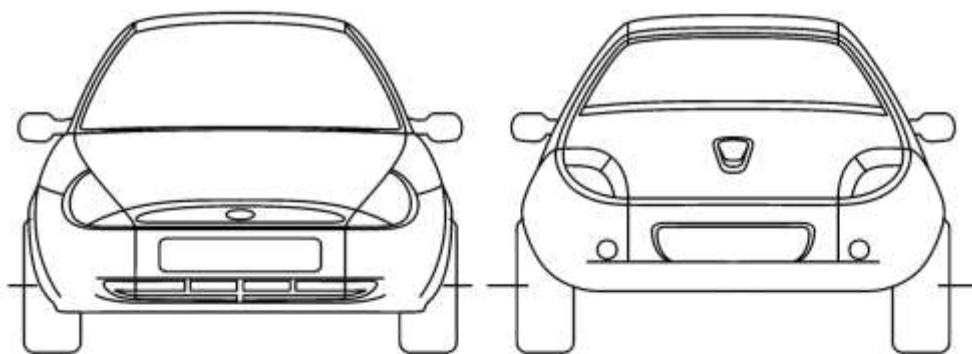
Design is the process by which the needs of the customer or the marketplace are transformed into a product satisfying these needs.

It is usually carried out a designer or engineer but requires help from other people in the company.

Design essentially is an exercise in problem solving. Typically, the design and manufacture of a new product consists of the following stages:







Design Standards

BS EN 8888:2004 Technical Product Documentation (TPD)

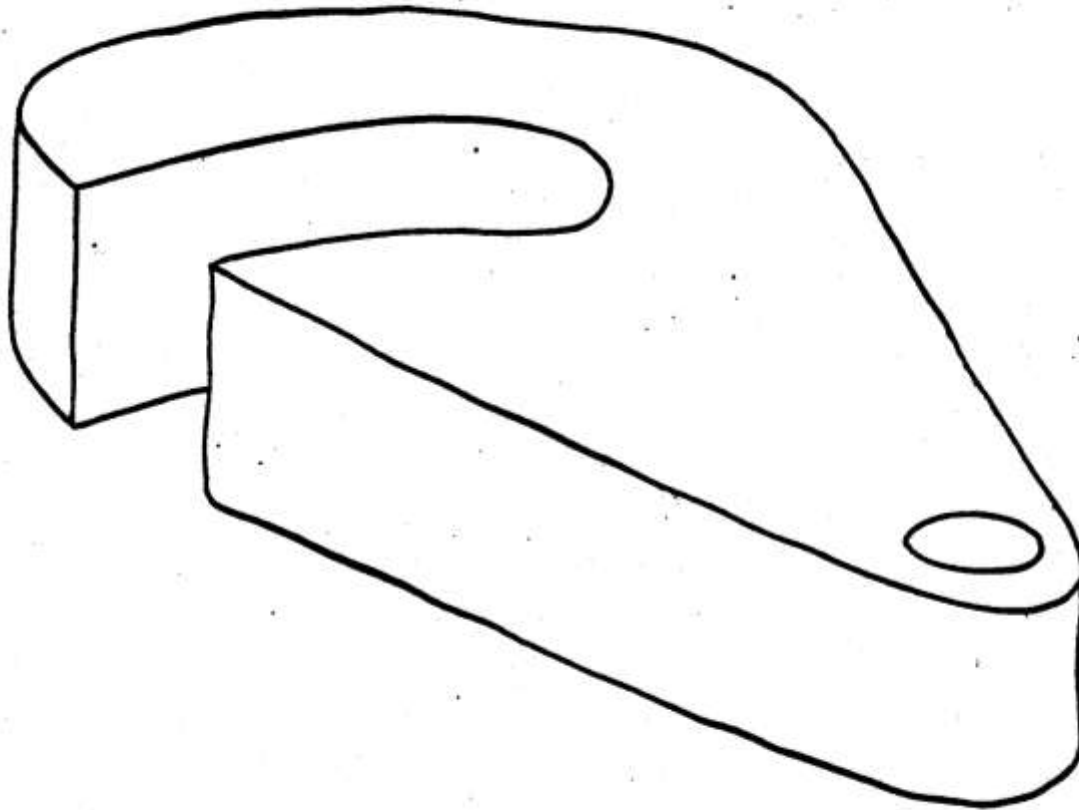
Specification for defining, specifying and graphically representing products

BS EN 8888 references standards covering all aspects of technical product documentation including:

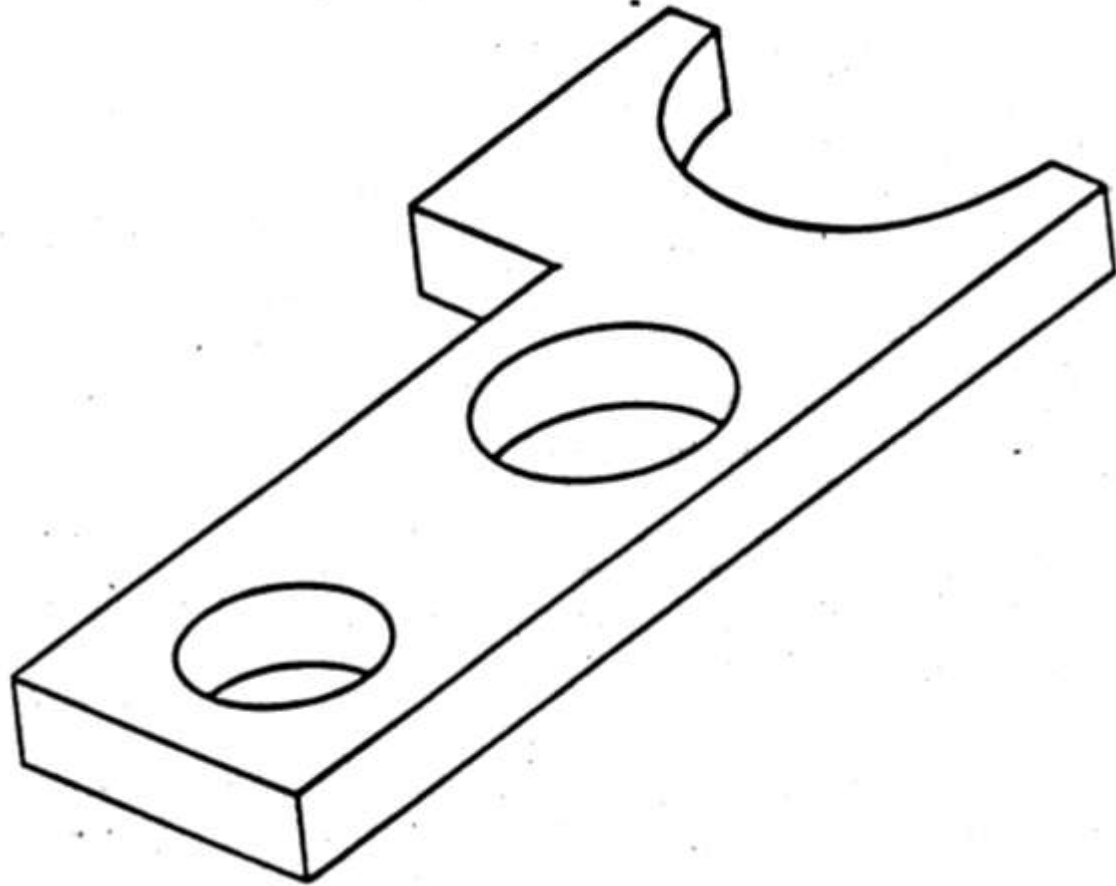
- Engineering Flow Diagrams,
- Representation of Engineering components,
- Lettering,
- Units/ quantities,
- Tolerancing,
- Geometric Product Specifications,
- Orthographic/Axometric representation,
- Handling of Computer based information
- Metrology etc. etc.

DRAWING TYPES

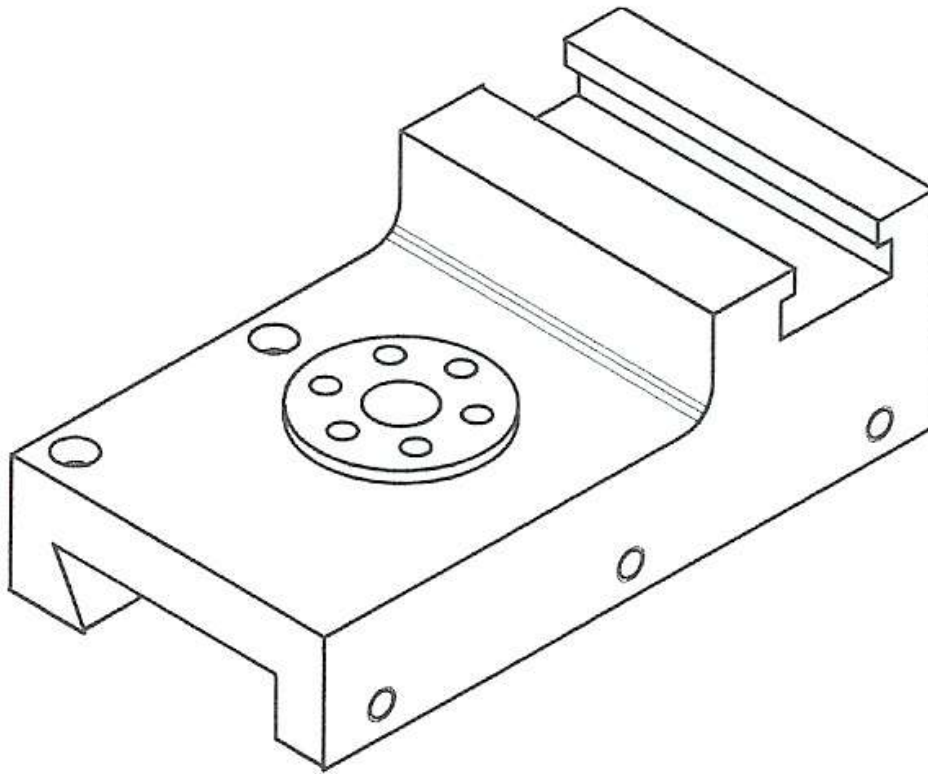
Freehand sketch



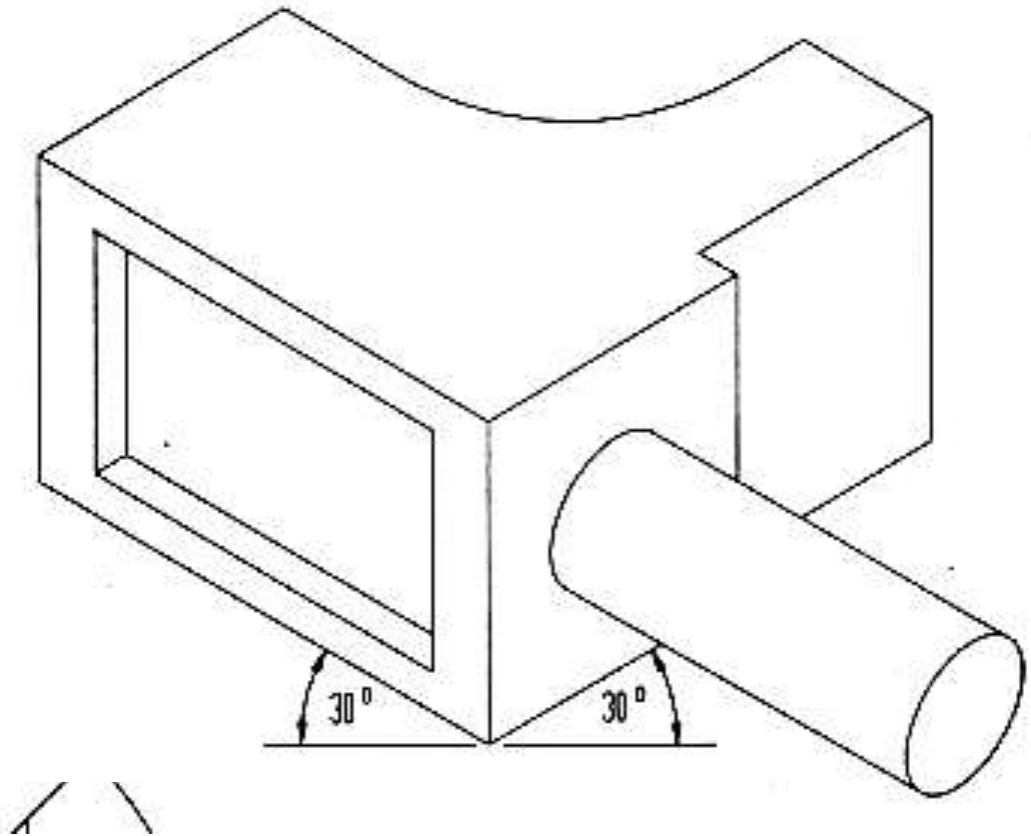
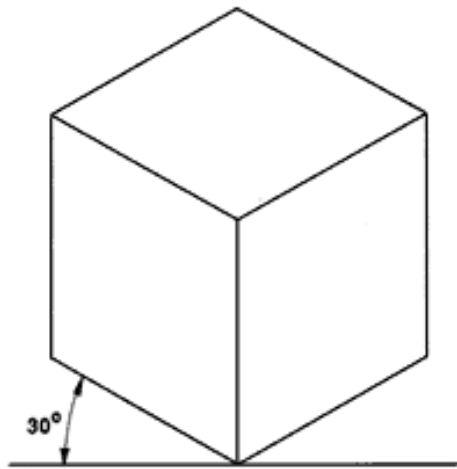
Pictorial sketch



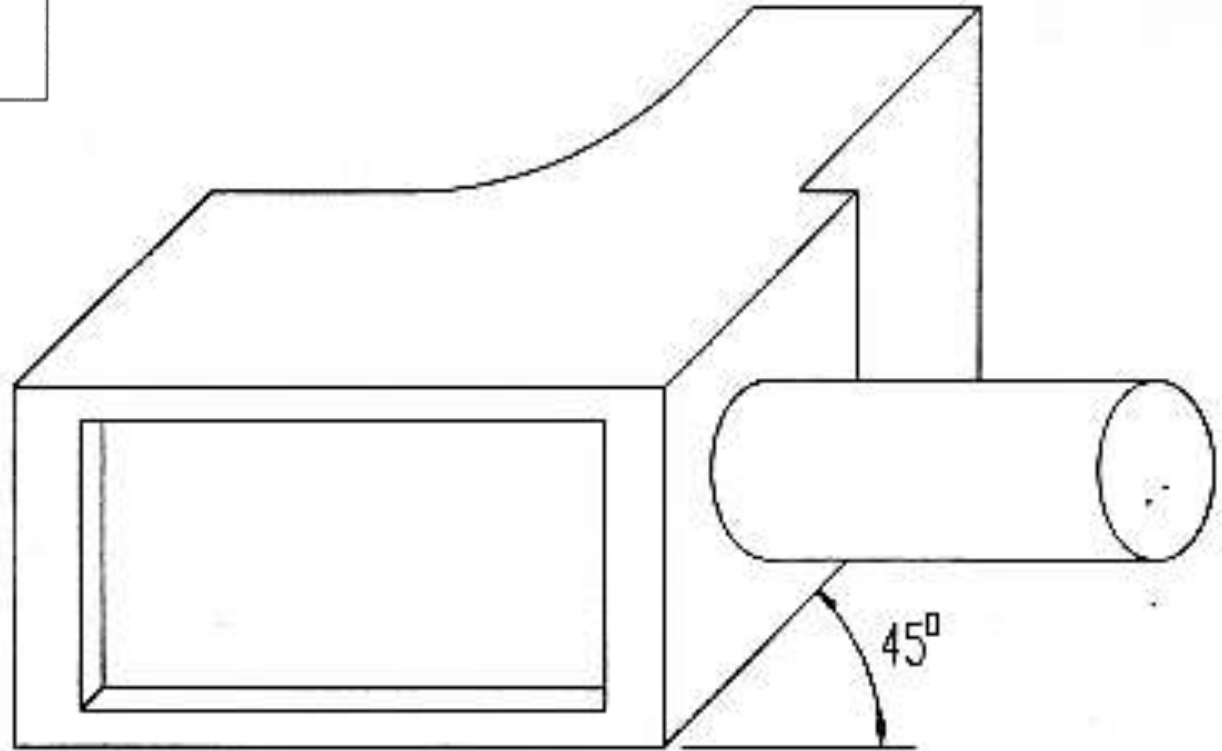
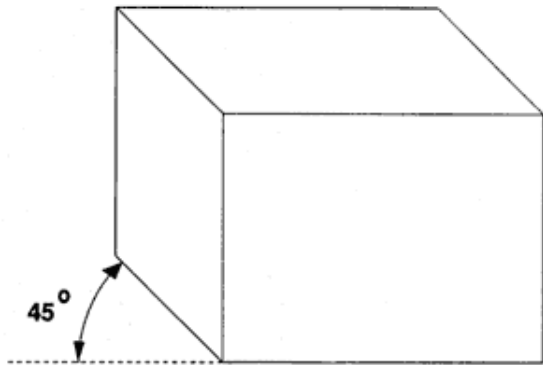
Pictorial Drawing - Isometric



Pictorial Drawing - Isometric



Pictorial Drawing – Oblique

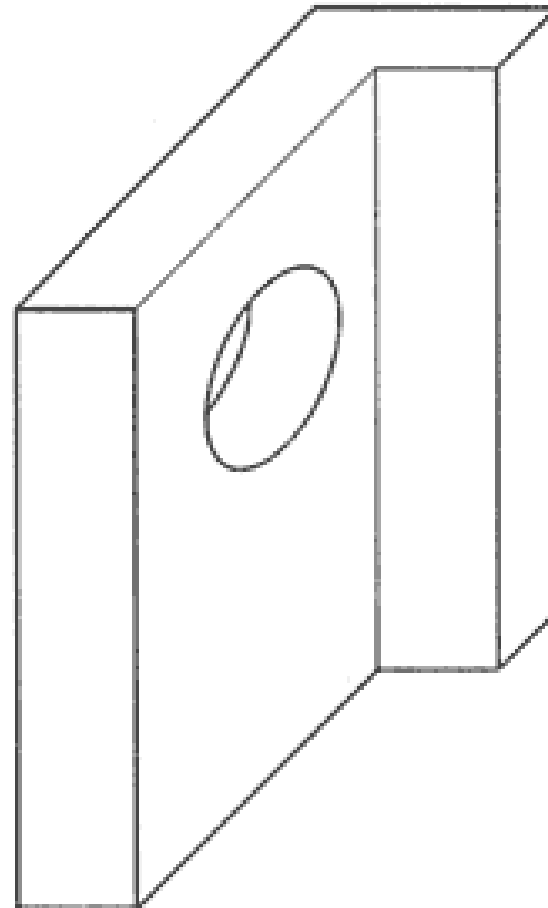


Pictorial Drawing – Oblique

Oblique with no 'foreshortening'

This view is drawn at full size. Notice how circle looks elongated

This is called “Oblique Cavalier”



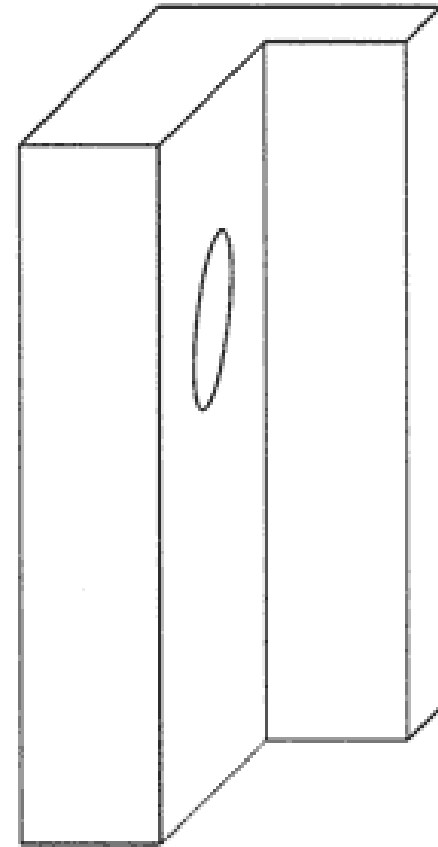
Pictorial Drawing – Oblique

Oblique with 'foreshortening'

The side views are drawn in at a 45 degree angle. Standard practice is to 'foreshorten' the side views to provide a more convincing view of an object.

To foreshorten the side views, the objects side measurements are halved.

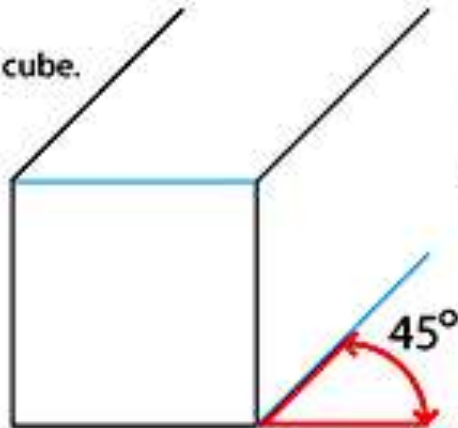
In this case, the sides are 50 mm long, but they have been drawn in at 25 mm.



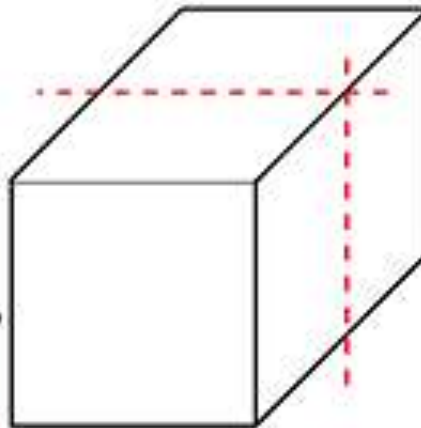
How to draw an
Oblique Projection cube.



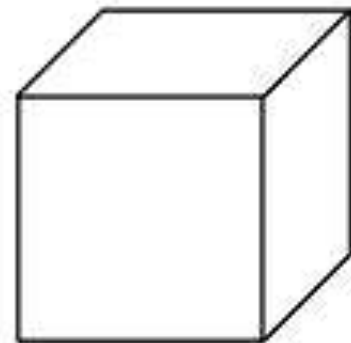
1. Draw a square



2. Project same length lines
out at 45 degrees



3. Connect the lines at the
back to form a cuboid



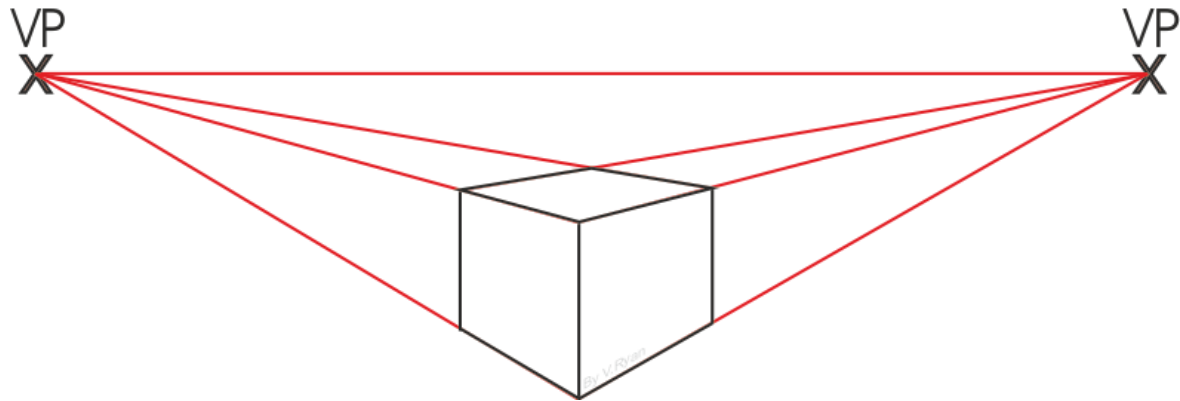
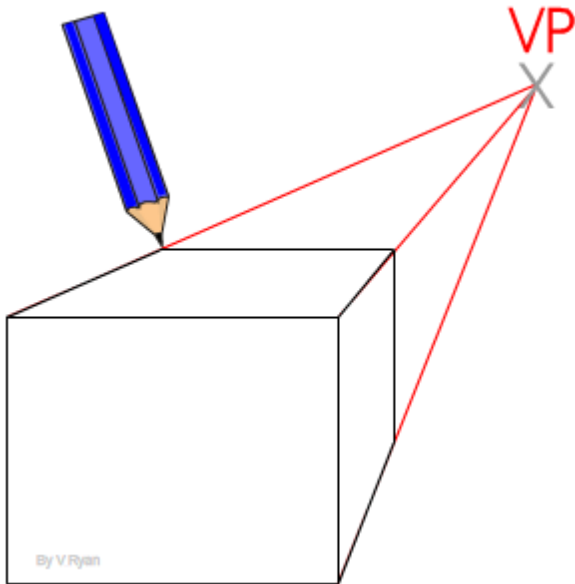
4. Halve the 45 degree
lines to make more
realistic

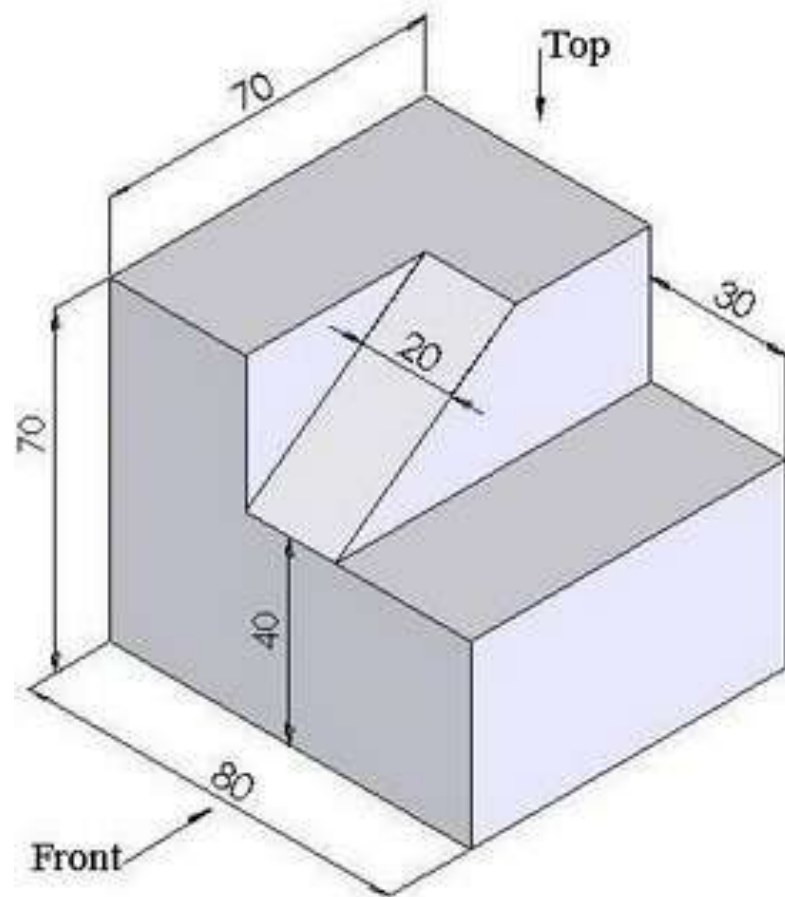
Perspective Drawings

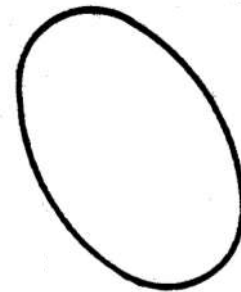
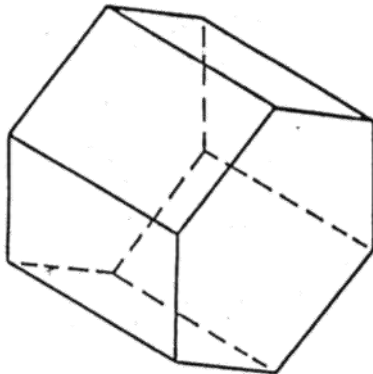
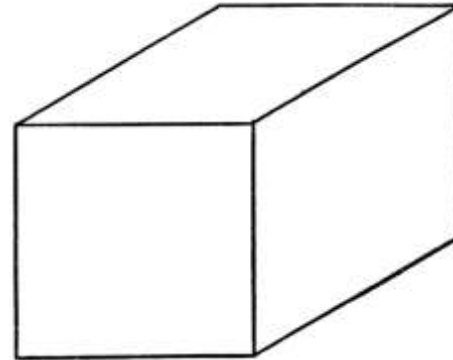
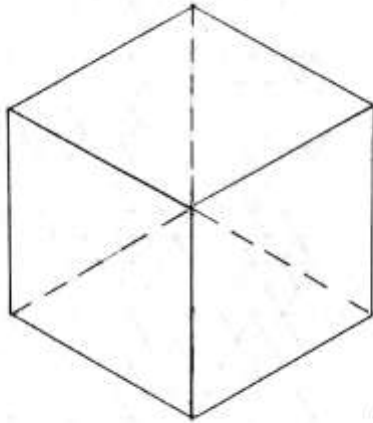
Using perspective, parallel lines converge to a point or points somewhere in the distance. This point is called the vanishing point (VP). This gives objects an impression of depth.

When drawing using one point perspective all objects vanish to one common point somewhere on the horizon.

When drawing using two point perspective all objects vanish to two common points somewhere on the horizon.

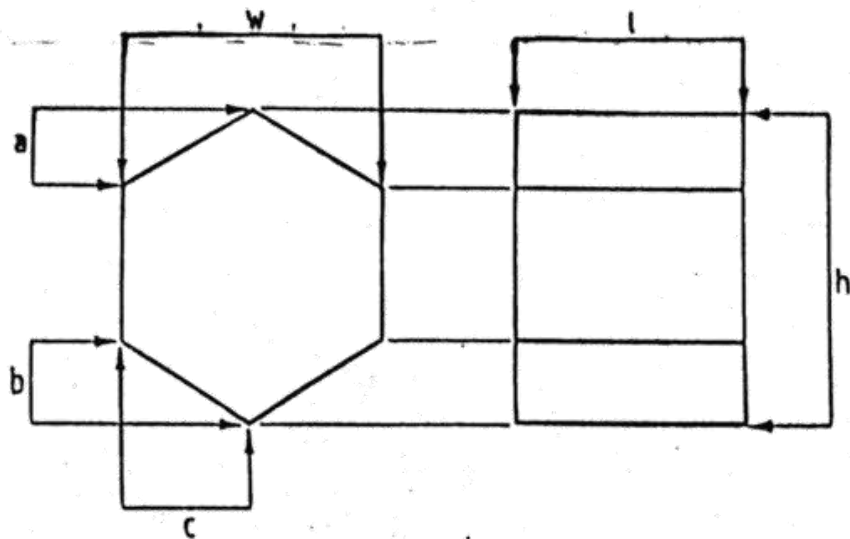




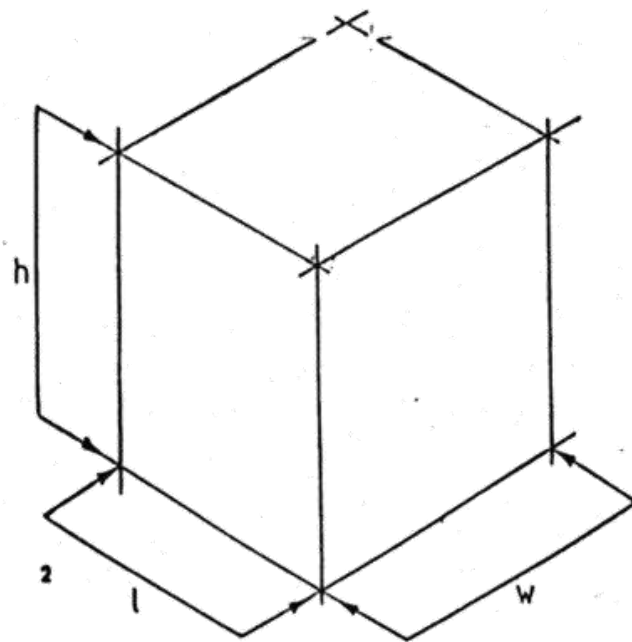


| | |
|------------------|--------|
| TITLE OF DRAWING | |
| DATE | GRP NO |
| NAME | |

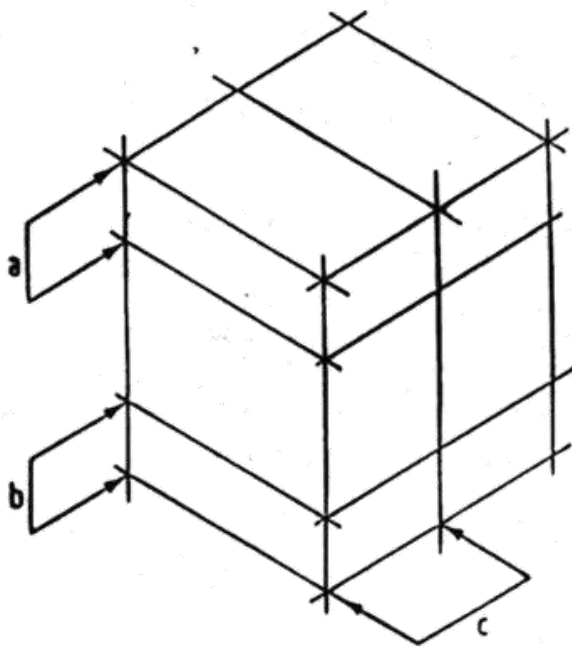
$w = 38$
 $l = 40$
 $h = 46$
 $a = 12$
 $b = 12$
 $c = 19$



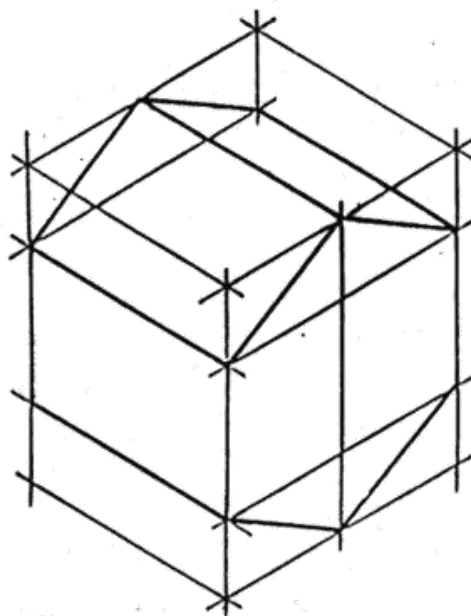
1



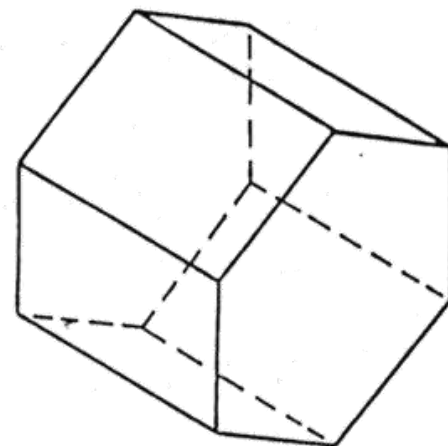
2



3

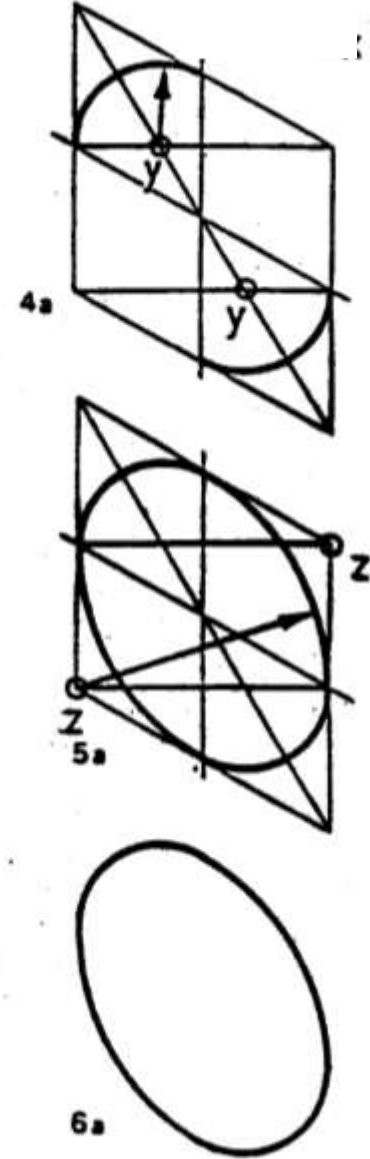
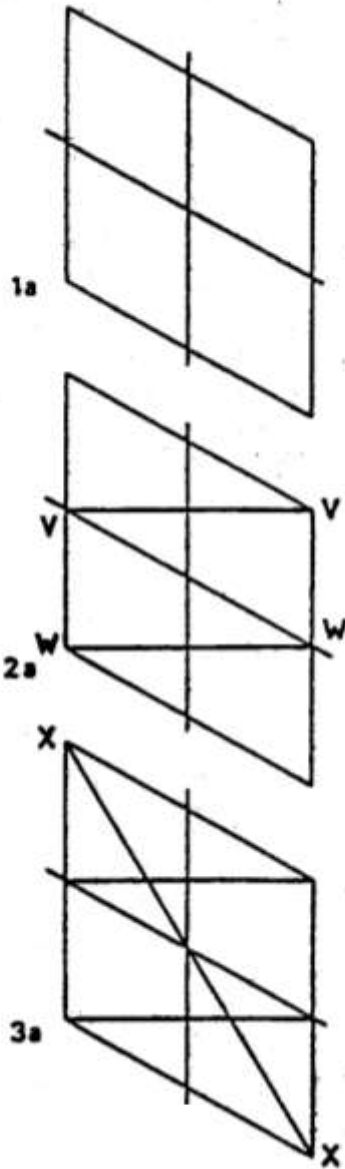


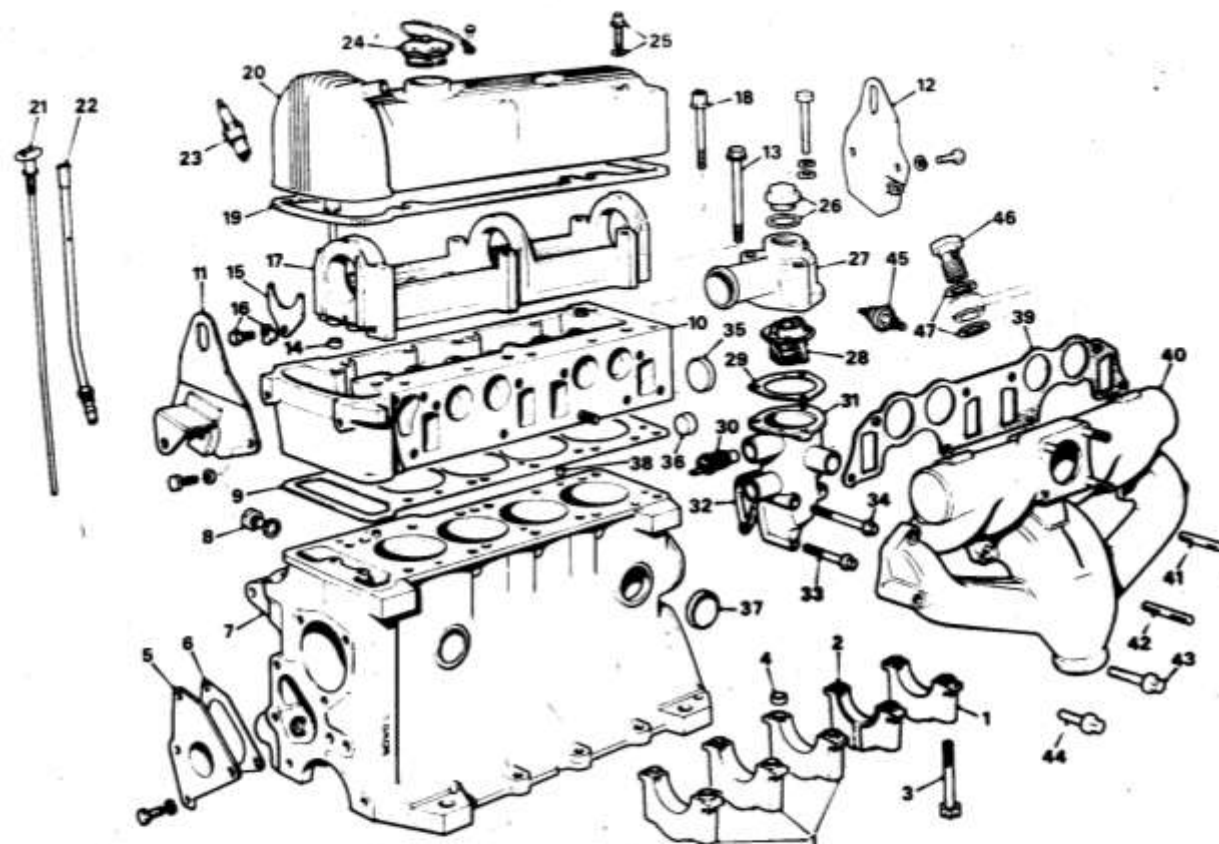
4



5

Isometric circle 50mm dia





KEY TO THE ENGINE EXTERNAL COMPONENTS

No. Description

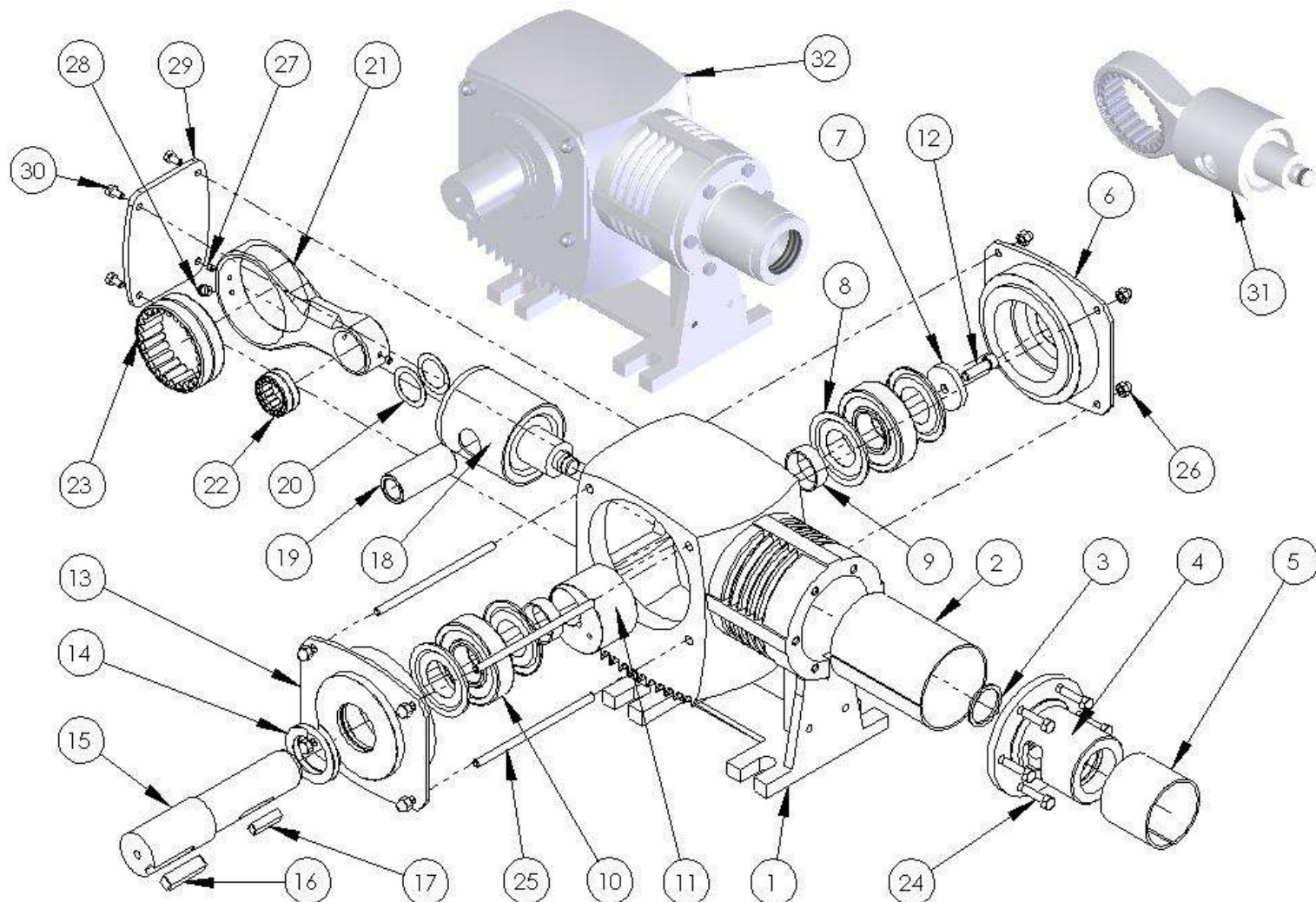
1. Main bearing caps
2. No. 4 thrust-main bearing cap
3. Set screw for main bearing cap
4. Ring dowel for main bearing cap
5. Engine front cover
6. Gasket for front cover
7. Cylinder block
8. Cylinder block drain plug and sealing washer
9. Gasket for cylinder head
10. Cylinder head
11. Engine lifting bracket-front
12. Engine lifting bracket-rear
13. Set screw for cylinder head
14. Ring dowel for camshaft carrier
15. Locating plate for camshaft
16. Set screw and lock washer

No. Description

17. Camshaft carrier
18. Set screw-carrier to cylinder head
19. Gasket for cover
20. Cylinder head cover
21. Oil dipstick
22. Oil dipstick tube
23. Sparking plug
24. Oil filler cap
25. Set screw and 'O' ring seal-cover to cylinder head
26. Filter plug and 'O' ring seal
27. Water outlet pipe
28. Thermostat
29. Gasket for water outlet pipe
30. Thermal transmitter
31. Thermostat housing

No. Description

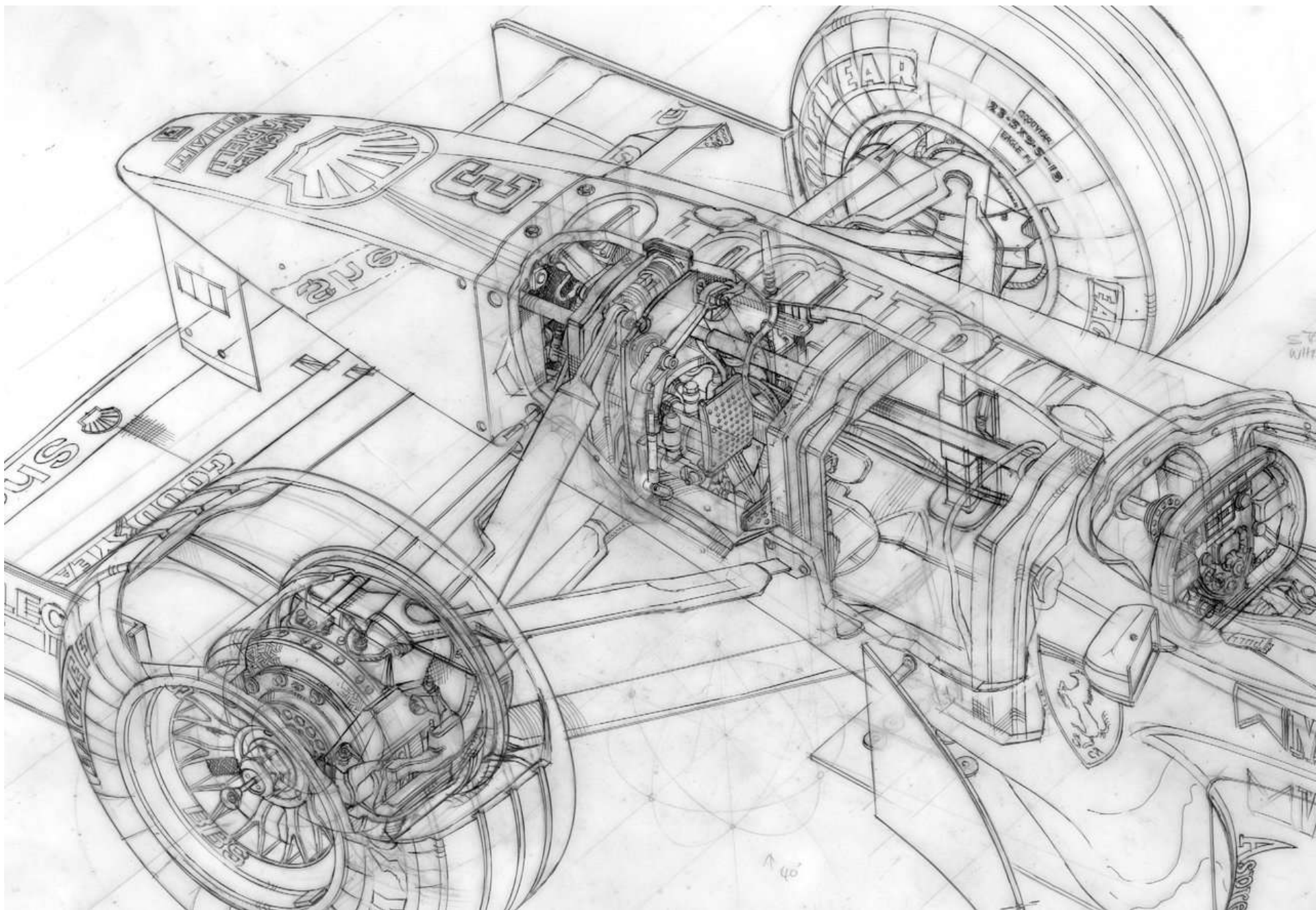
32. Gasket for thermostat housing
33. Short set screw for thermostat housing
34. Long set screw for thermostat housing
35. Core plug for cylinder head
36. Plug for main oil gallery
37. Core plug for cylinder block
38. Dowel for cylinder head
39. Gasket for inlet and exhaust manifold
40. Inlet and exhaust manifold
41. Short stud-carburetor to manifold
42. Long stud-manifold to cylinder head
43. Long set screw
44. Short set screw
45. Oil pressure switch
46. Screw for brake servo banjo union
47. Washers for banjo union



CR10029 CR100 POWER END

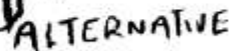
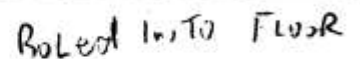


CRYOGENIC AND INDUSTRIAL SPARES LIMITED
 TEL: +44(0) 1493 732700 FAX: +44(0) 1493 733277
 E-mail: cryoind@btconnect.com
 Web: www.cryogenicind.com



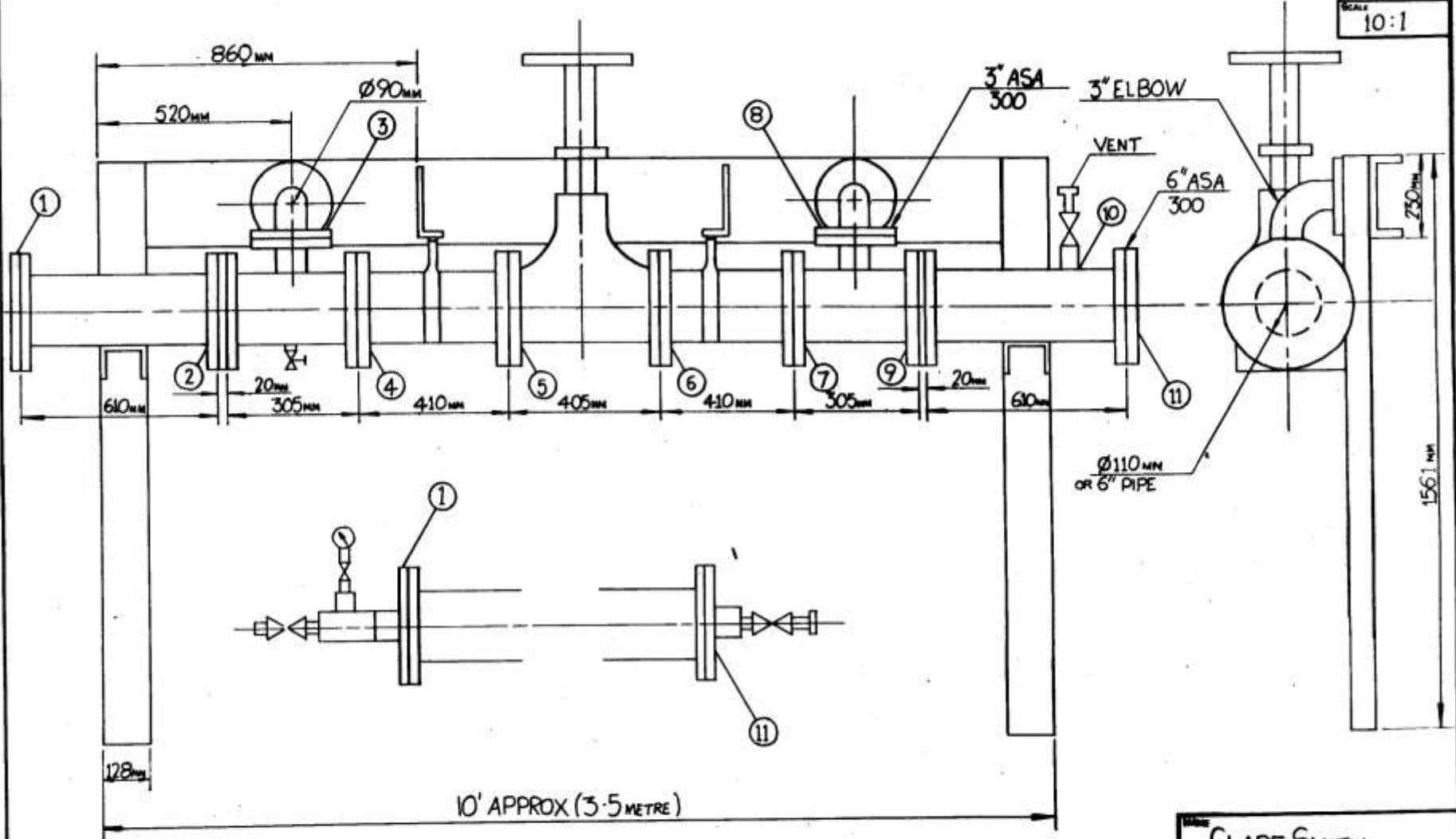
3.5 metre.

THE BIG

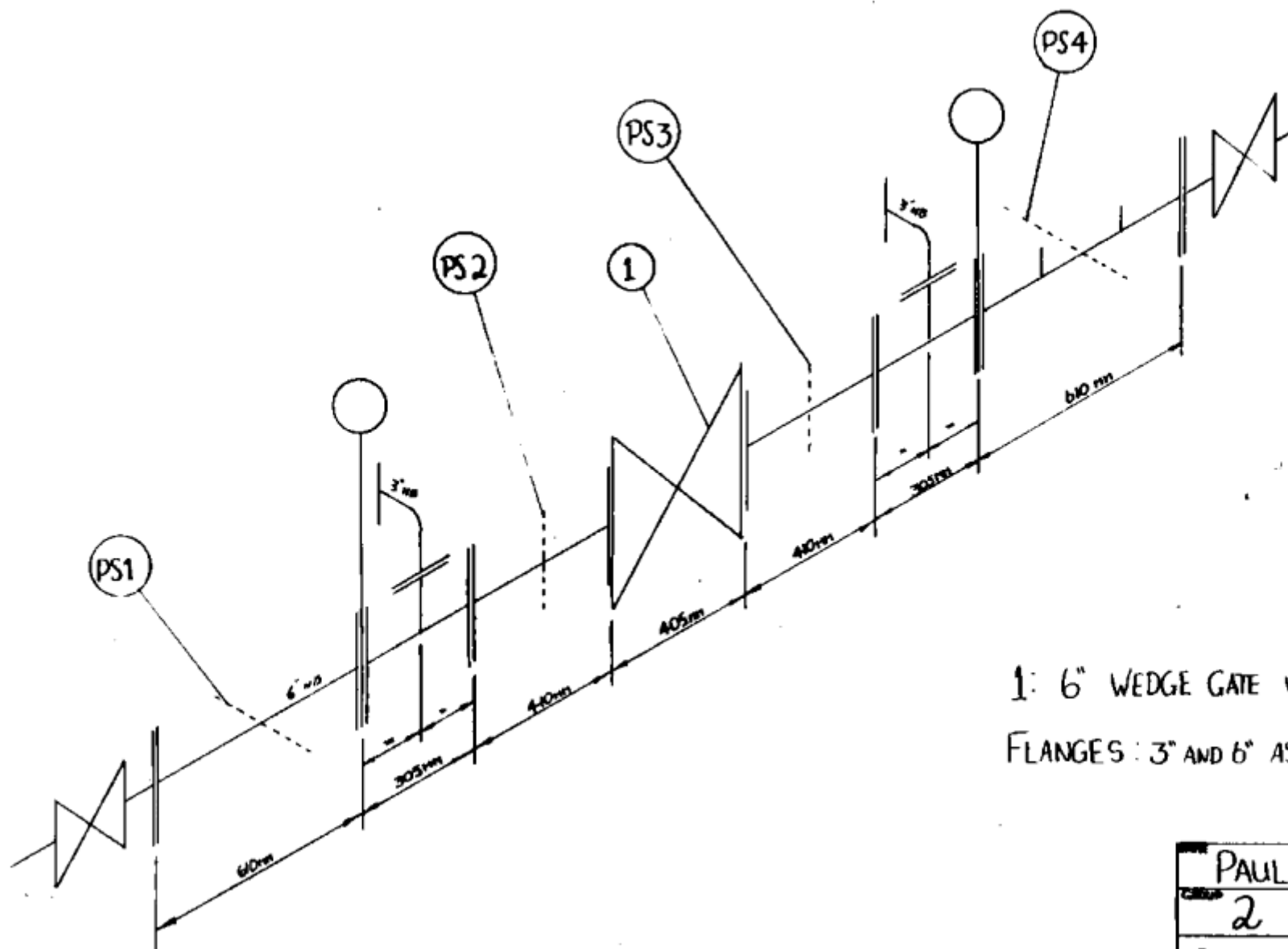


DIG FOR INSECTS: BREATHING FLAMES

SCALE
10:1



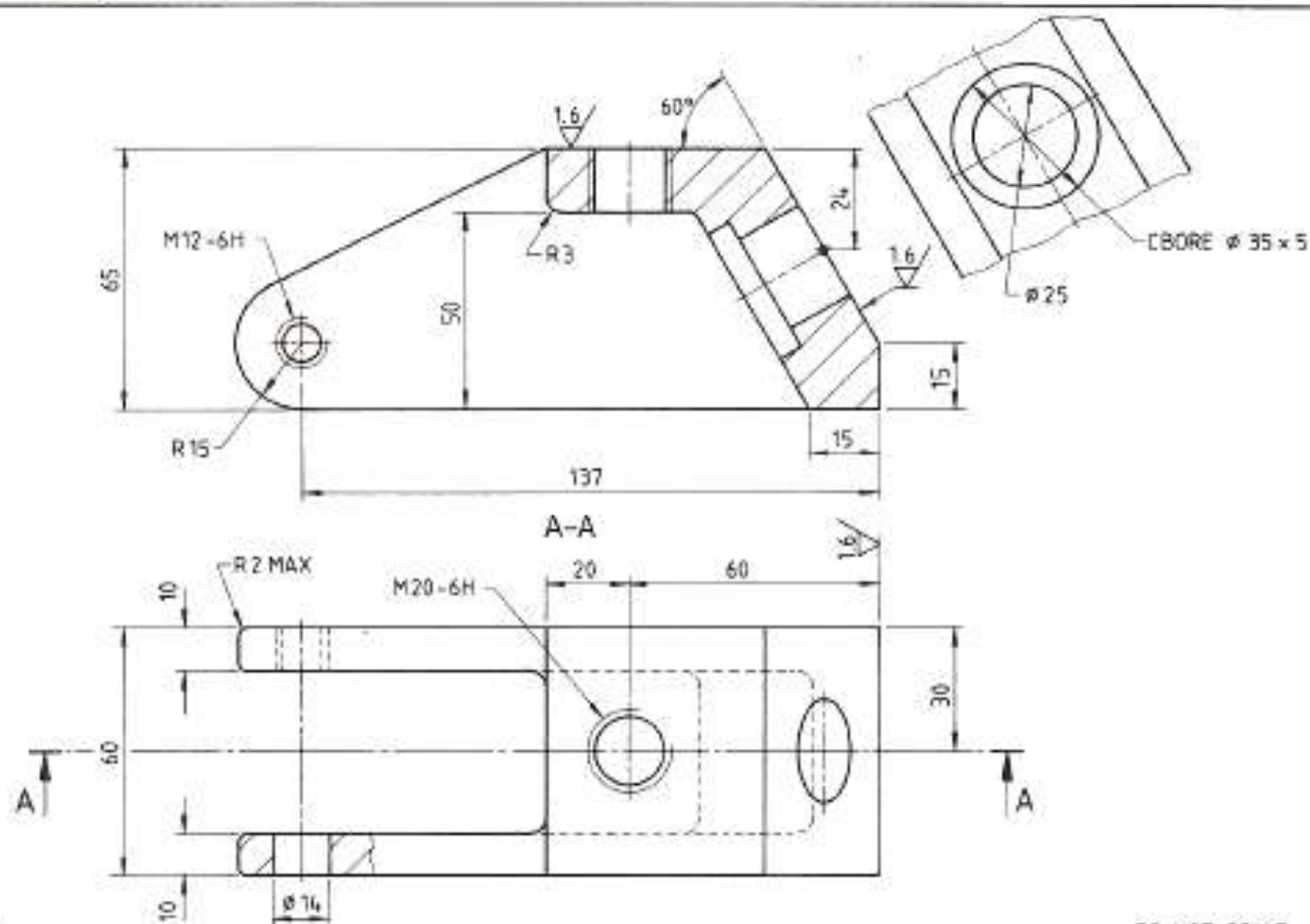
| | |
|----------------------------|------------------------|
| NAME CLARE SMITH | |
| GROUP 4 | DATE 30-1-96 |
| DES. NAME | |



1: 6" WEDGE GATE VALVE
 FLANGES: 3" AND 6" ASA 300


| | |
|--------------------|--------|
| PAUL PRICE | |
| 2 | 2.2.96 |
| PIPE RIG ISOMETRIC | |

Appendix A Typical drawings



FILLET RADII R3 MIN

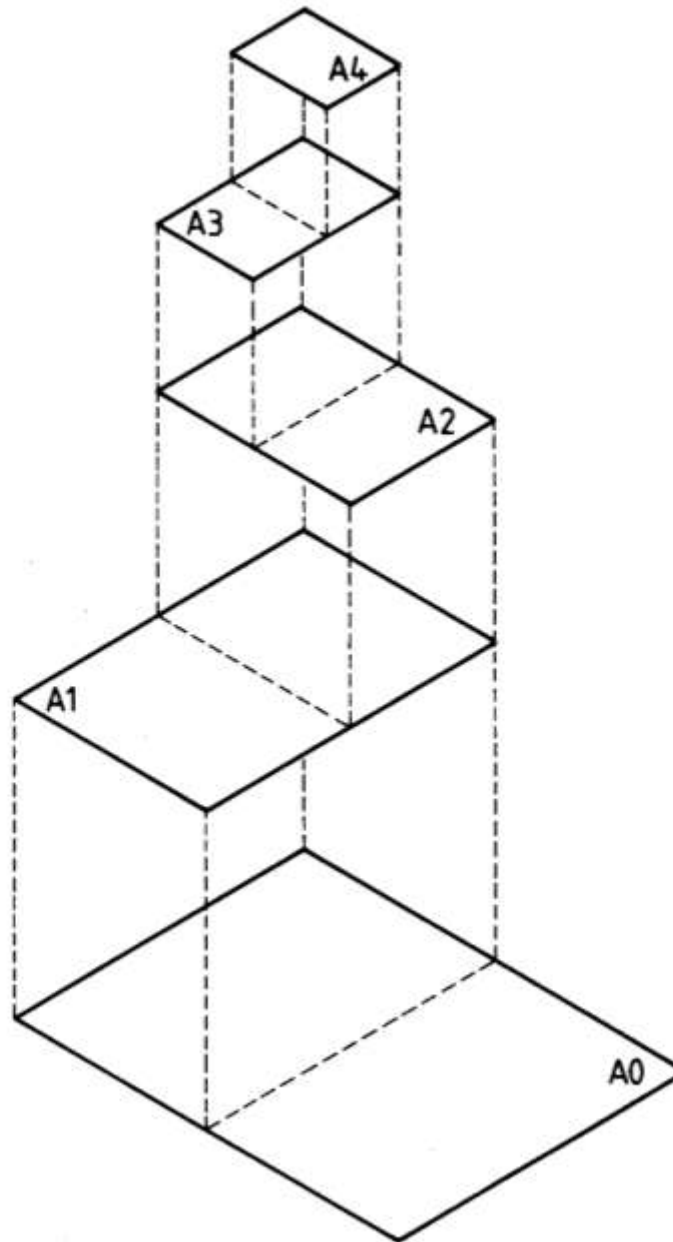
DO NOT SCALE

| | | | | | | | | |
|--------------------------------------|--|-----------------------------|--|---------------|-----|----------|----------------------|---------|
| FINISH | TOLERANCE | MATERIAL | PROJECTION | DRAWN | MAP | ORIGINAL | ALL DIMENSIONS IN mm | |
| AS CAST OR TO BS1134 WHERE STATED | CAST DIMS ± 1.5 MACHINED DIMS ± 0.2 | MALLEABLE IRON TO BS 310 |  | DATE 86 06 10 | | SCALE | SWIVEL BRACKET | DRG NO. |
| THREADS TO BS 3643 | ANGULAR DIMS $\pm 0^{\circ} 30'$ | | | CHECKED R Jw | | 1:2 | | 1 |
| | | | | DATE 86 06 27 | | | | |

A4 = 210 mm × 297 mm
A3 = 297 mm × 420 mm
A2 = 420 mm × 594 mm
A1 = 594 mm × 841 mm
A0 = 841 mm × 1189 mm

The sides of all sheets
are in the ratio $1 : \sqrt{2}$

A0 is nominally one
square metre in area
and forms the basis of
the series



RIGHT
VIEW



FRONT VIEW



LEFT
VIEW

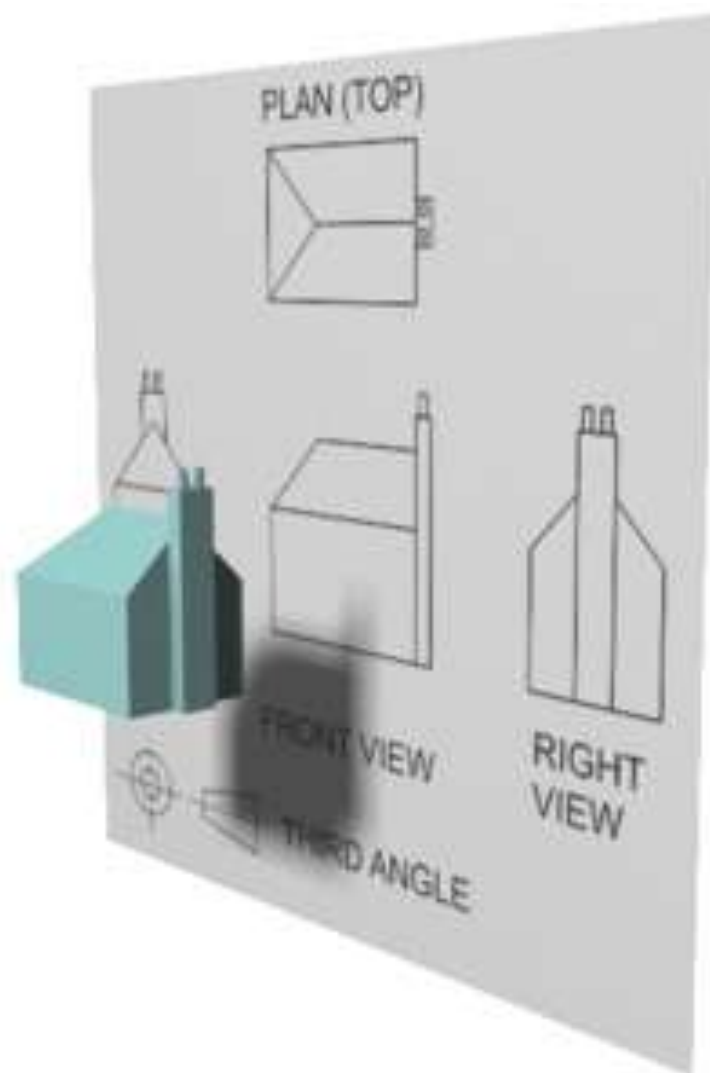


PLAN (TOP)



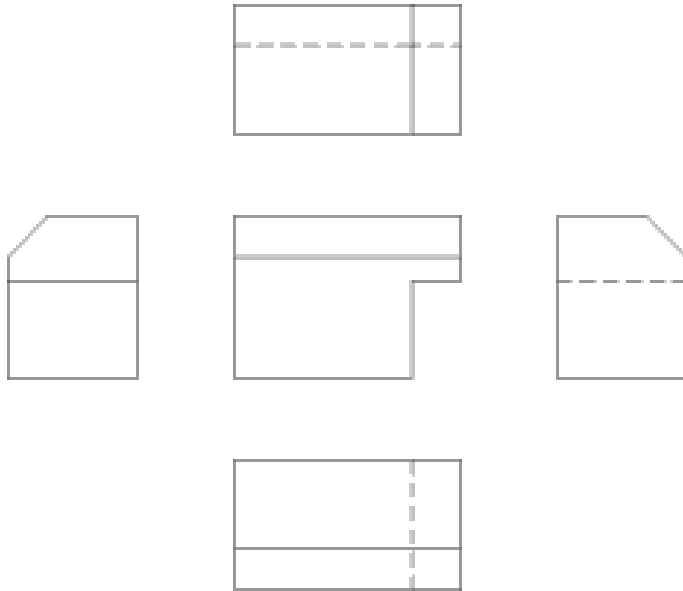
FIRST ANGLE



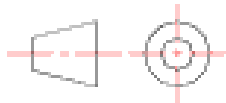


Projections

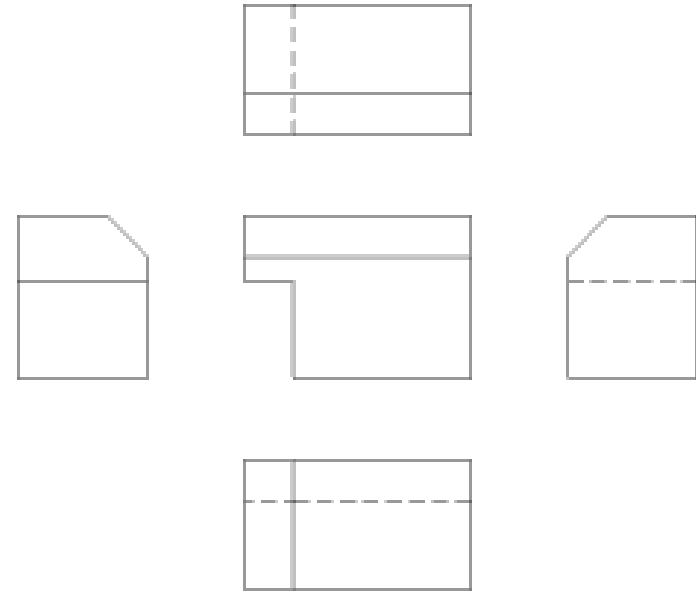
First angle and third angle projection methods are acceptable.



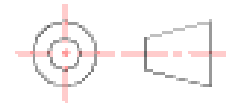
FIRST ANGLE PROJECTION



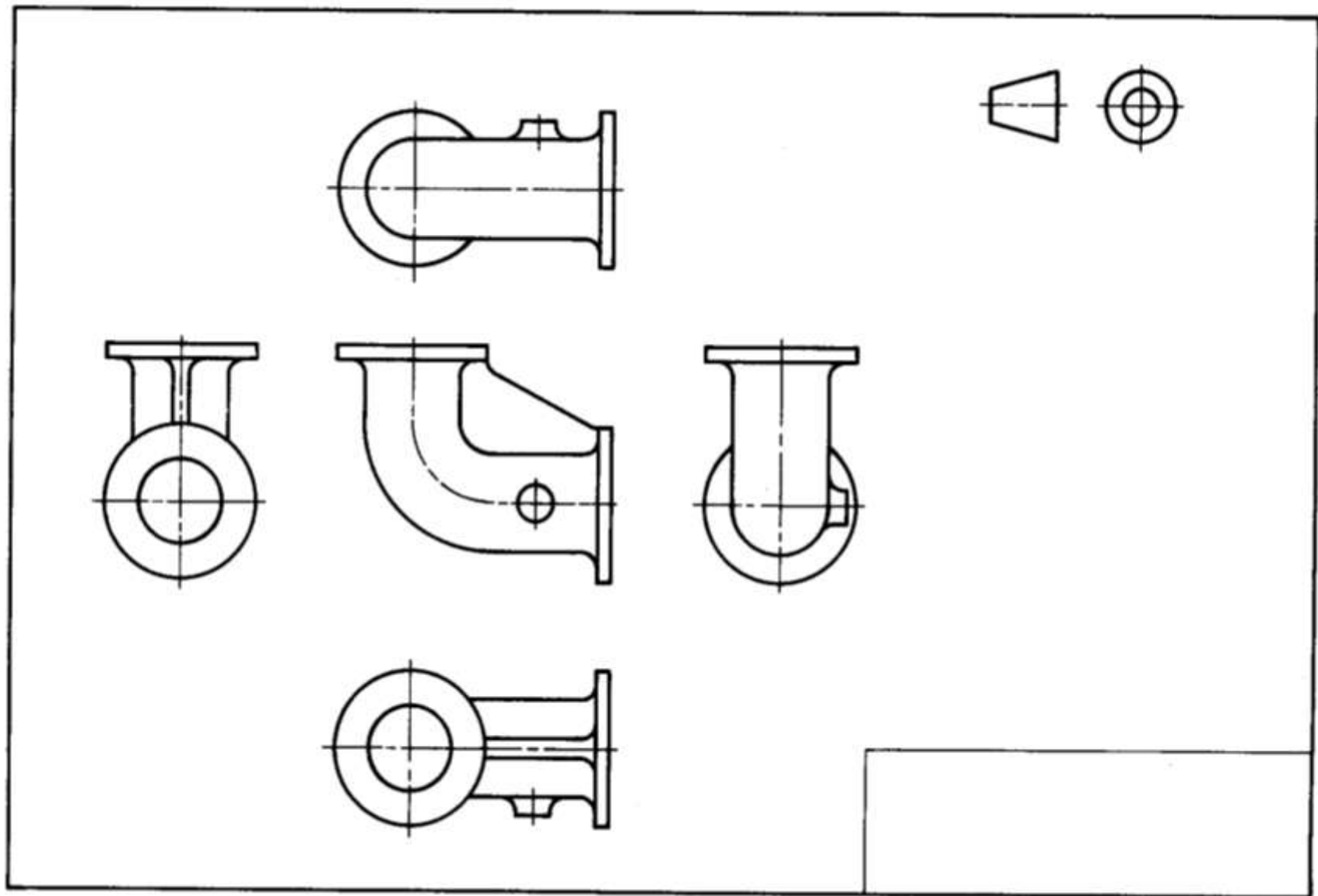
SYMBOL



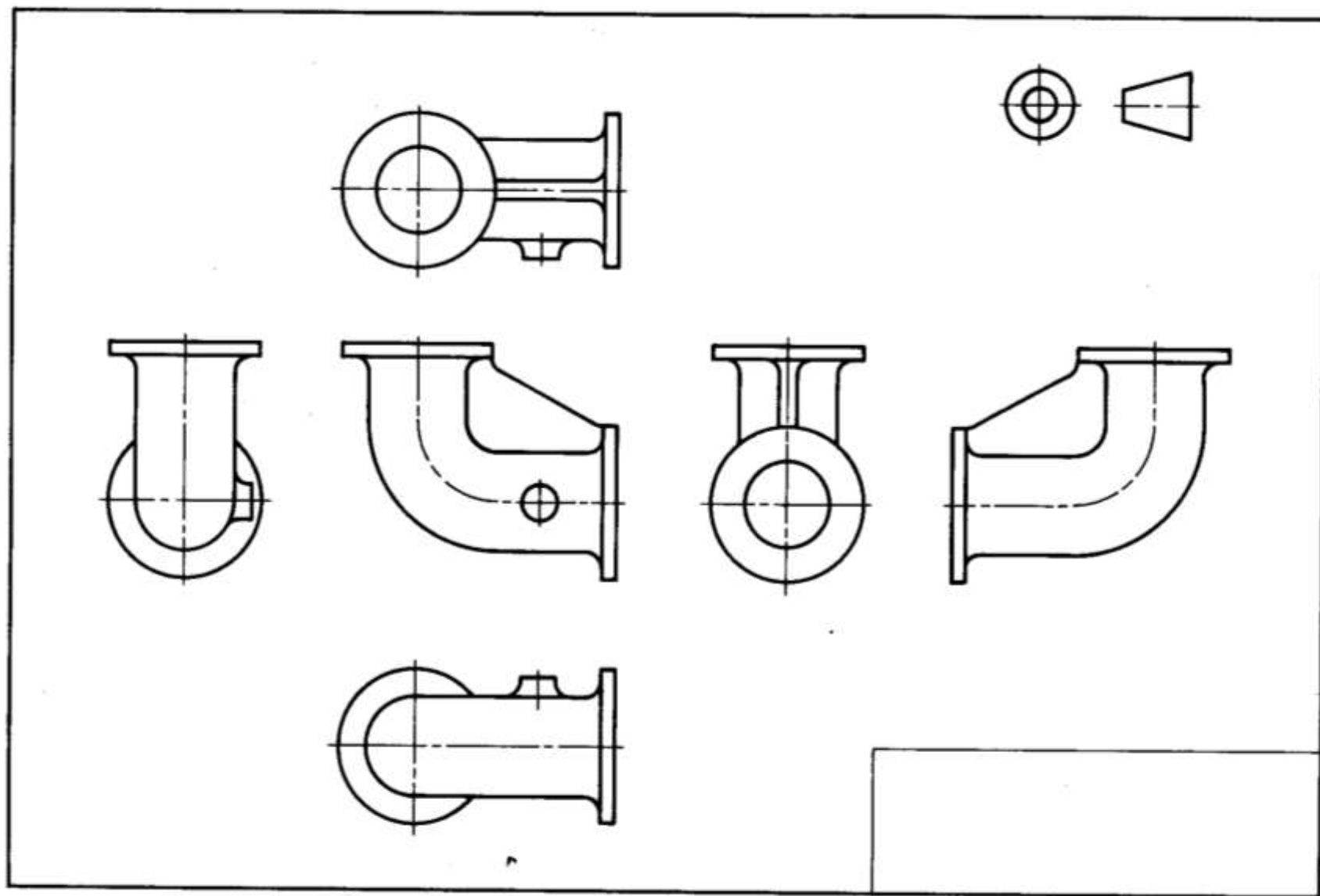
THIRD ANGLE PROJECTION













SYMBOL

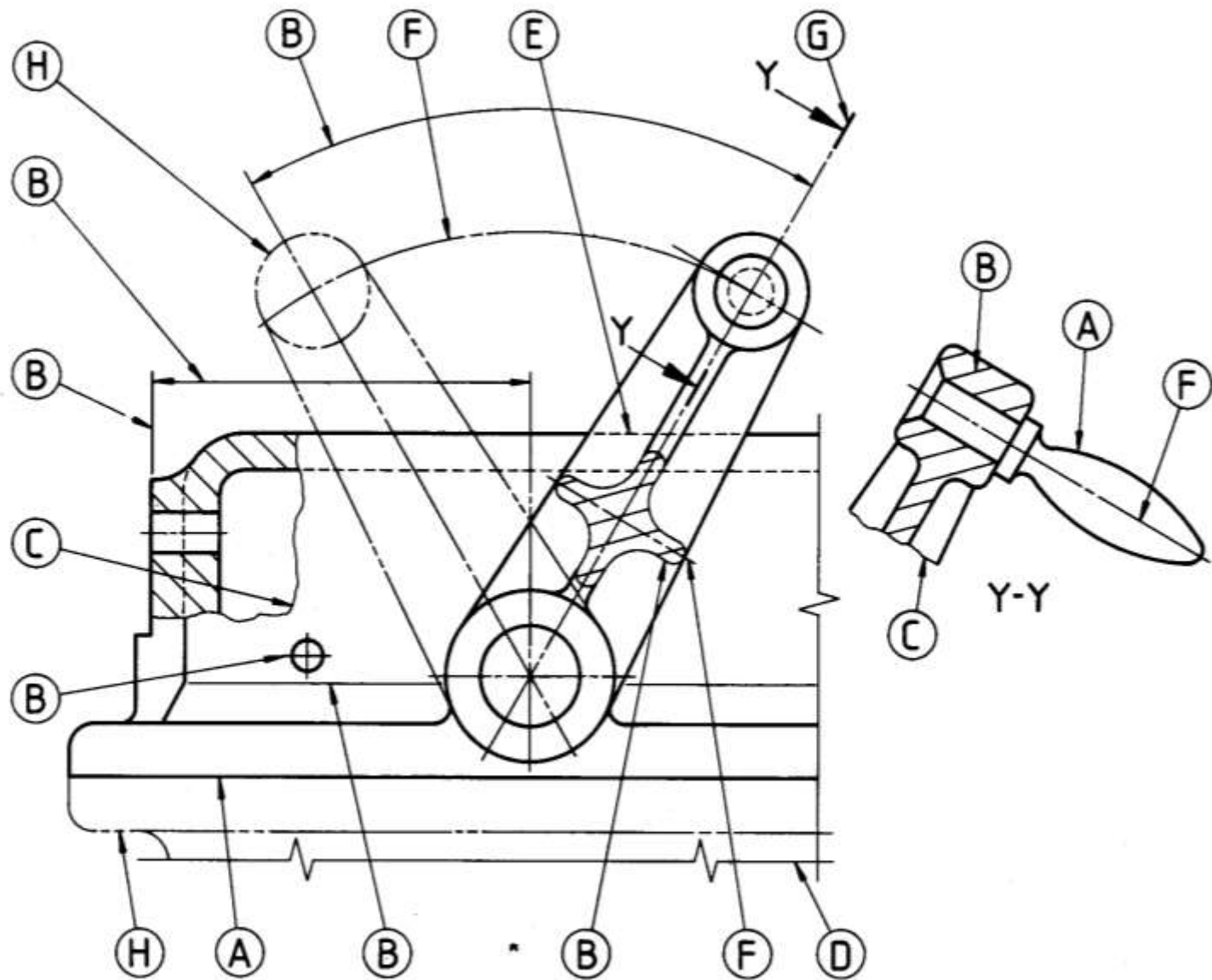


Example of first angle projection

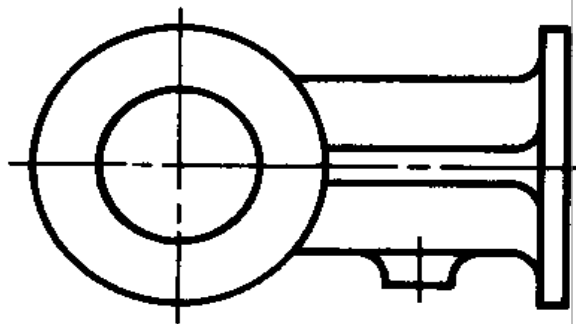
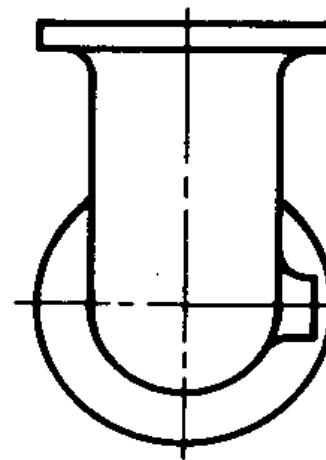
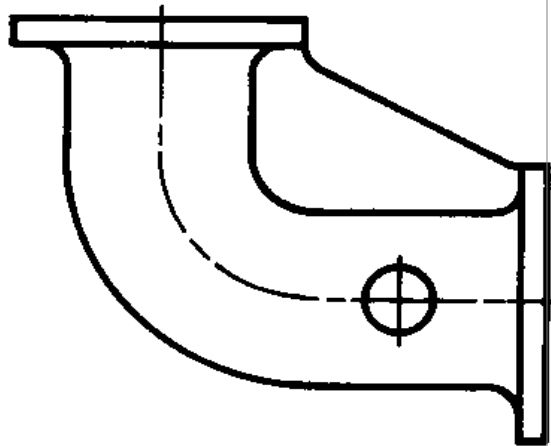


Example of third angle projection

| Line | Description..... | Application |
|--|---------------------------------|---|
|  | Continuous Thick | Outline Edge |
|  | Continuous Thin | Intersection.. Dimension.. Projection Leader.. Hatching |
|  | Continuous Freehand | Limits of Partial or interrupted view |
|  | Continuous Thin With Zigzags | Shortened Sections |
|  | Dashed Thick | Hidden Outlines Hidden Edges |
|  | Dashed Thin | Hidden Outlines Hidden Edges |
|  | Chain Thin | Centre lines Lines of Symmetry |
|  | Chain Thick | Special Surfaces |
|  | Chain Thin Thick ends | Cutting Planes |
|  | Chain Thin double-dashed | Centroidal Lines Initial Outlines Prior to Forming /Machining |



Applications of the various types of line

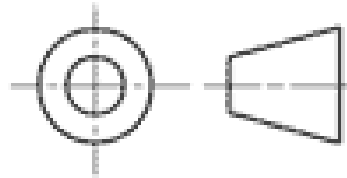


| | |
|------------------|--------|
| TITLE OF DRAWING | |
| DATE | GRP NO |
| NAME | |

The layout of an engineering drawing

It is important that you follow some simple rules when producing an engineering drawing which although may not be useful now, will be useful when working in industry.

All engineering drawings should feature an information box. An example is shown below.

| | |
|--|--|
| TITLE WHEEL BEARING | |
| NAME John Smith | CHECKED <i>John</i> |
| VERSION 1.1 | DATE 16.10.98 |
| NO NEED TO MEASURE -ALL MEASUREMENTS IN MM | SCALE 1:1 |
| ITI ENGINEERING |  |

In general, capital letters should be used. Some suggested examples of letters and numerals are shown

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

Examples of letters and numerals

Character height

The dimensions and notes should be not less than 3 mm tall. Titles and drawing numbers are normally larger.

Recommended scales

These are as follows:

Full size

1:1

On drawings smaller than full size (reduction scales):

1:2

1:5

1:10

1:20

1:50

1:100

1:200

1:500

1:1000

On drawings larger than full size (enlargement scales):

2:1

5:1

10:1

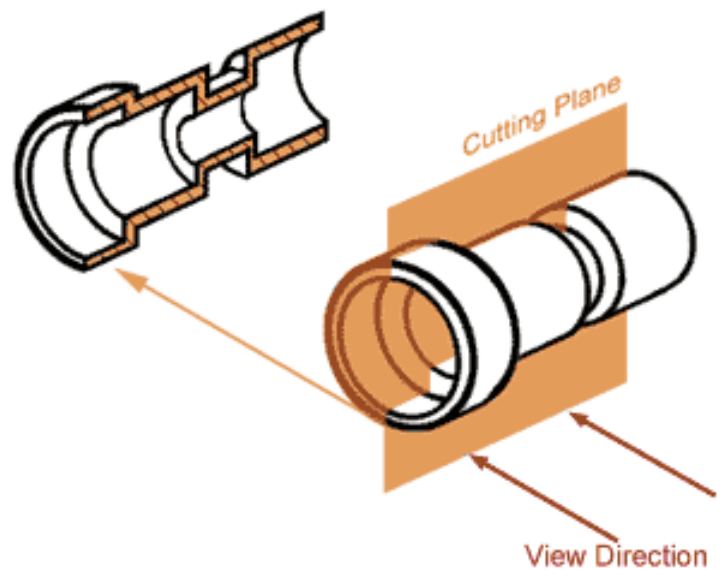
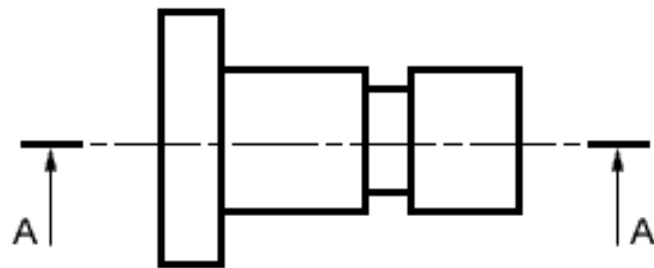
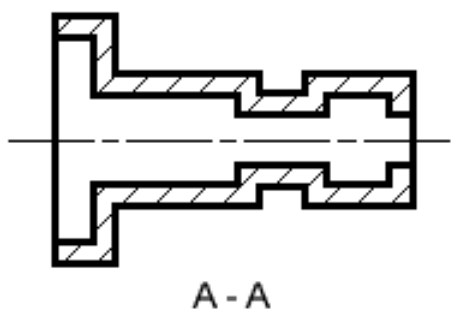
20:1

50:1

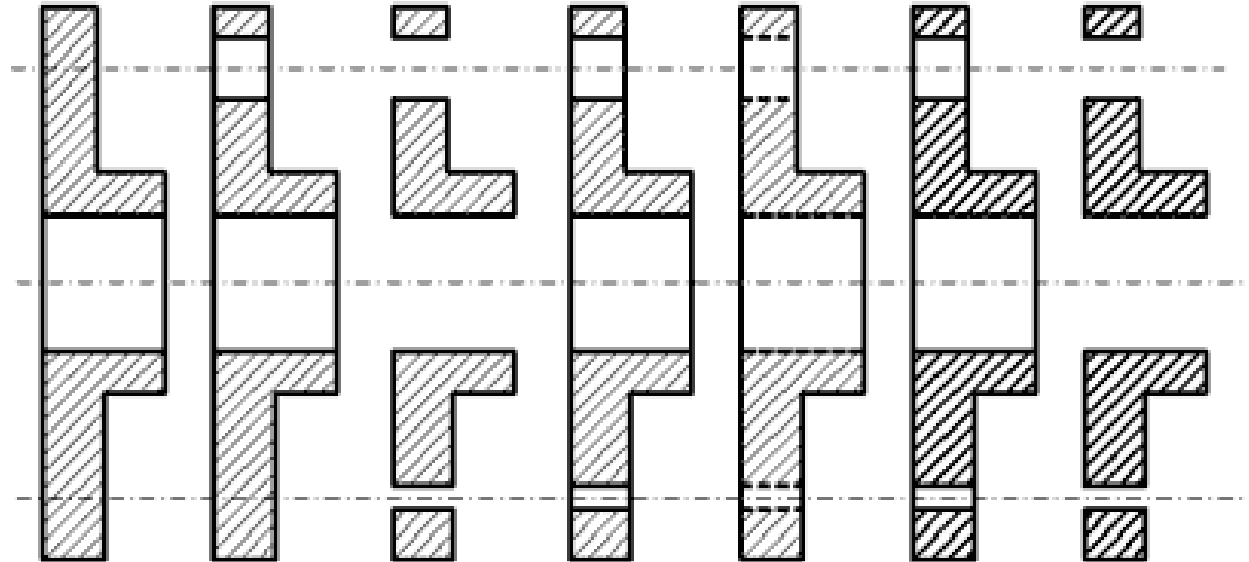
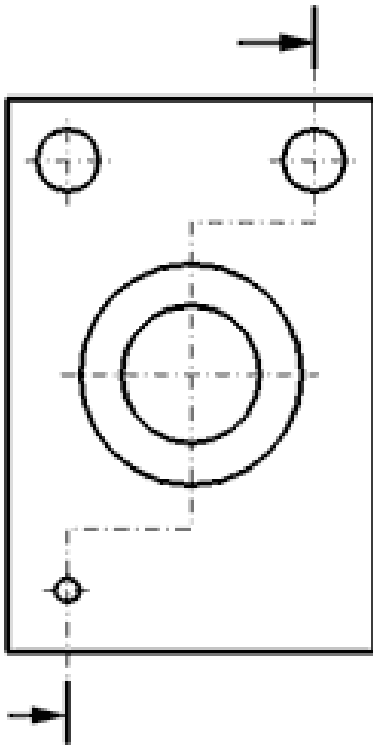
Sections and sectional views are used to show hidden detail more clearly. They are created by using a cutting plane to cut the object.

A section is a view of no thickness and shows the outline of the object at the cutting plane. Visible outlines beyond the cutting plane are not drawn.

A sectional view, displays the outline of the cutting plane and all visible outlines which can be seen beyond the cutting plane. The diagram below shows a sectional view, and how a cutting plane works.

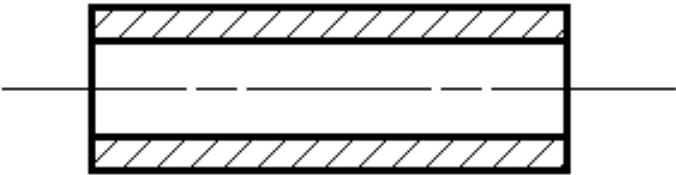


Click on the correct sectional view

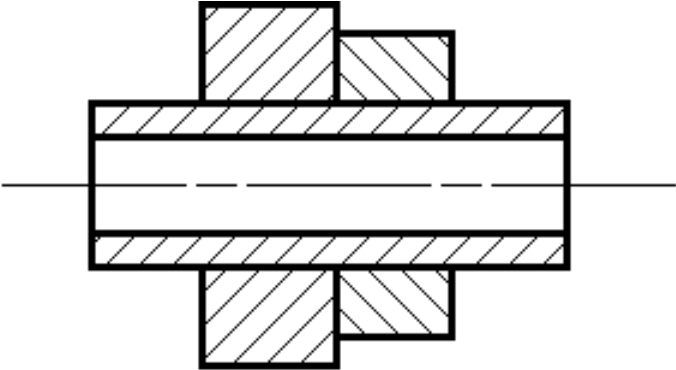
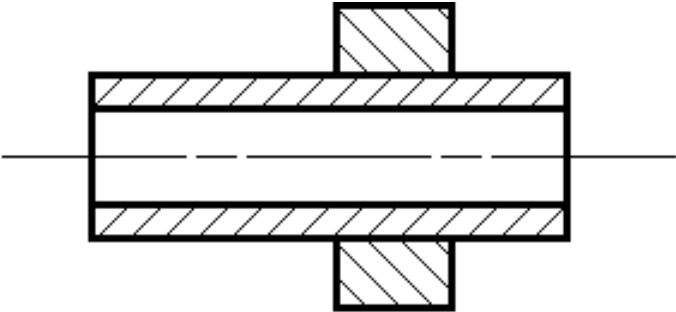


On sections and sectional views solid area should be hatched to indicate this fact. Hatching is drawn with a thin continuous line, equally spaced (preferably about 4mm apart, though never less than 1mm) and preferably at an angle of 45 degrees.

Hatching a single object



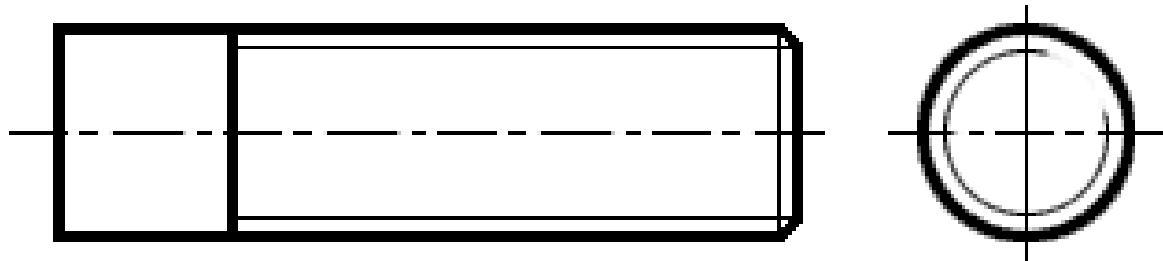
Hatching Adjacent objects

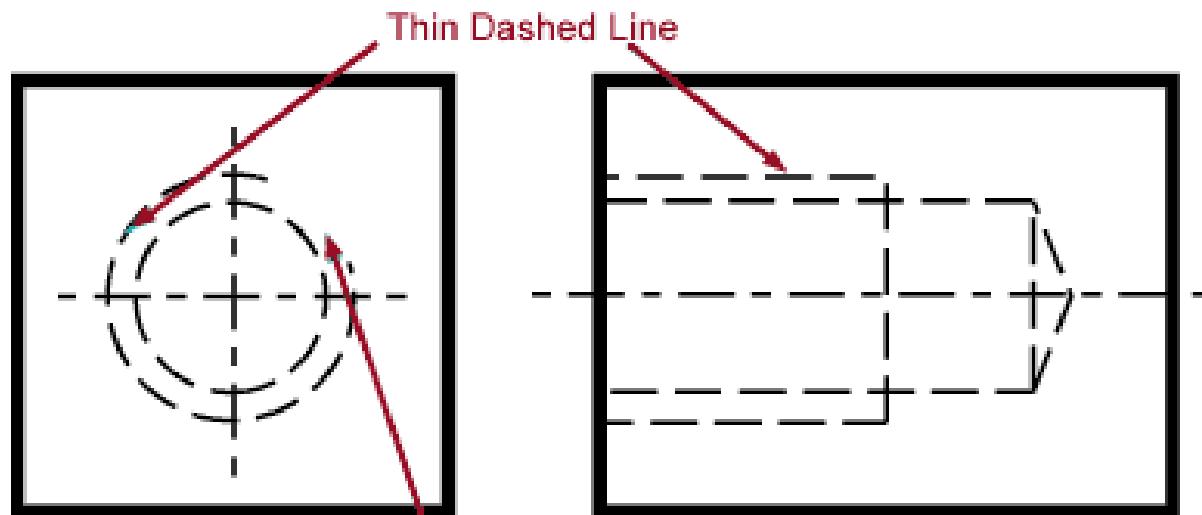


Drawing Conventions

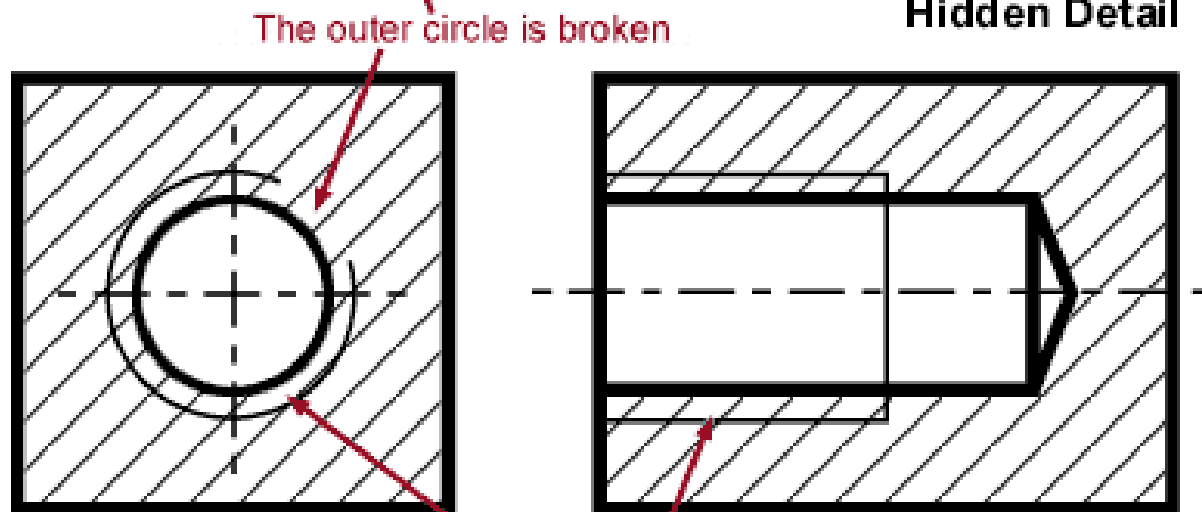
Threads are drawn with thin lines as shown in this illustration.
When drawn from end-on, a threaded section is indicated by a broken circle drawn using a thin line.

A threaded part



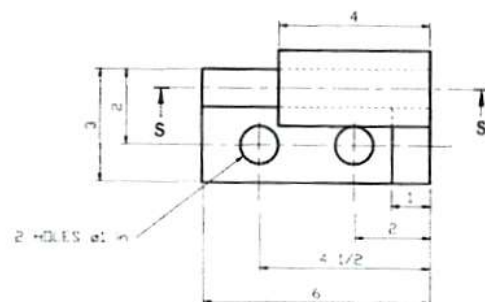
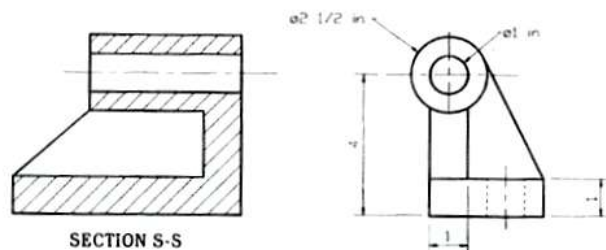



Hidden Detail

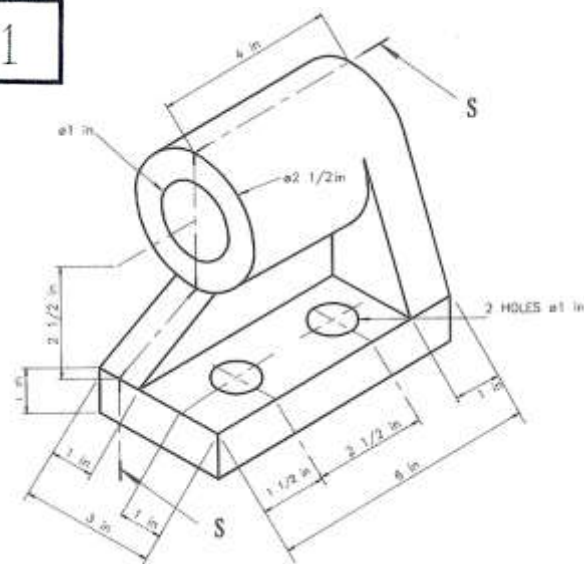


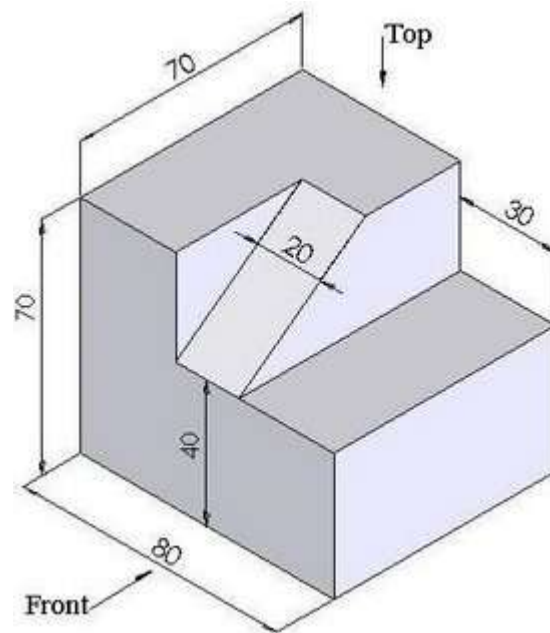
Sectional View

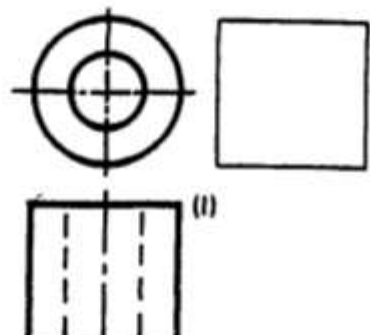
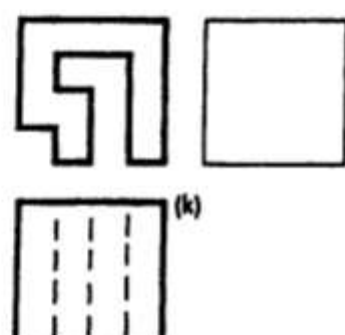
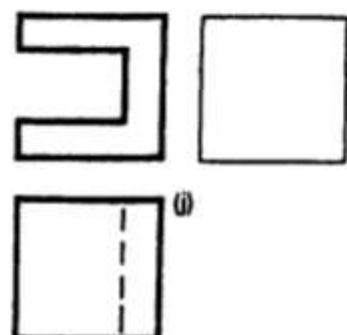
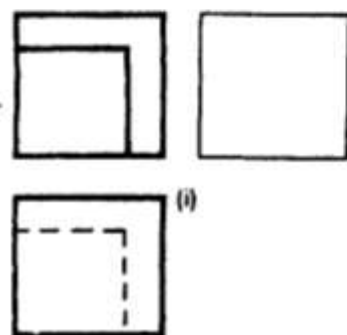
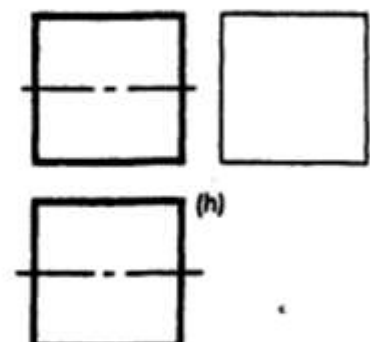
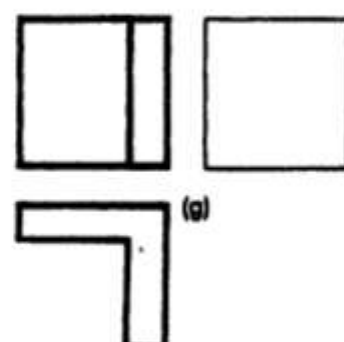
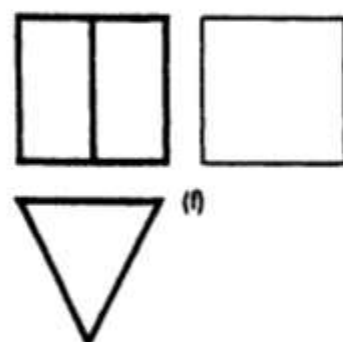
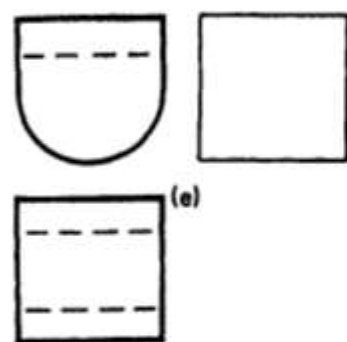
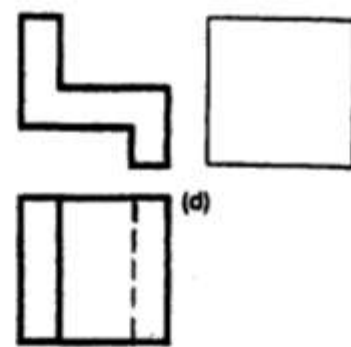
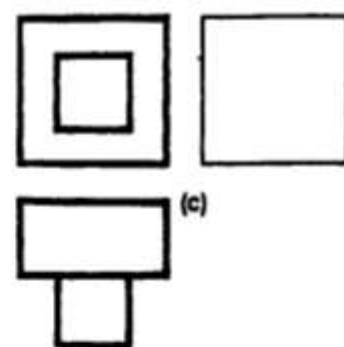
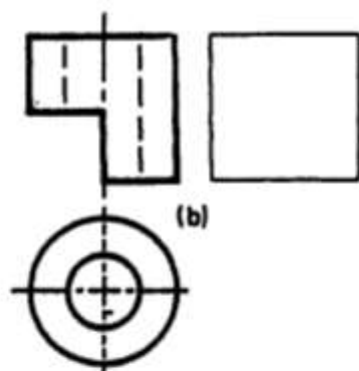
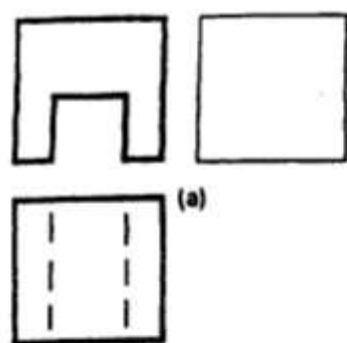
Note the hatching

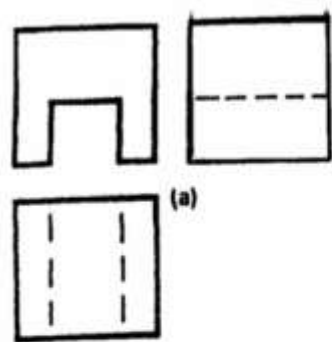


| | | | | |
|-------------------------------|-------|--|------------------------|------|
| WHEN IN DOUBT - ASK | | PROJECTION  | SCALE | DATE |
| SURFACE FINISH $\sqrt{\mu m}$ | | | 1:1 | |
| DRAWN <i>Los</i> | UNITS | LIMITS ± 0.010 in | MATERIAL BS.1452 Gr250 | |
| TITLE PULLEY MOUNT | | | NUMBER EX1 | |

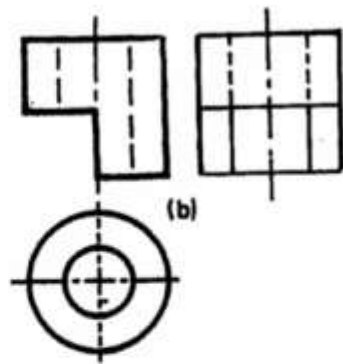




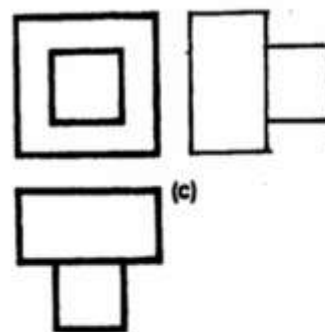




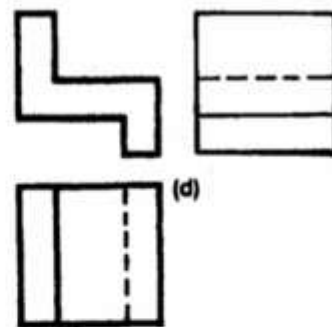
(a)



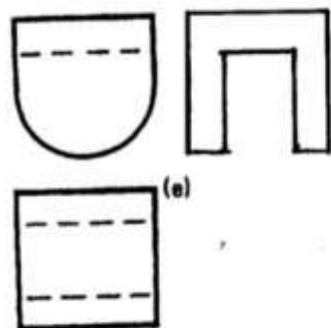
(b)



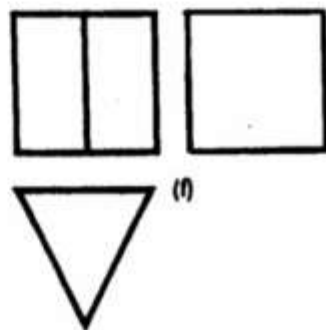
(c)



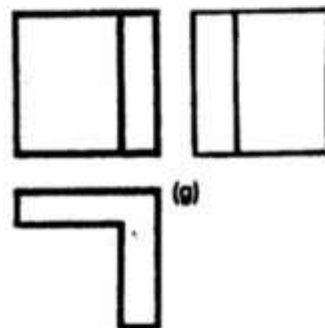
(d)



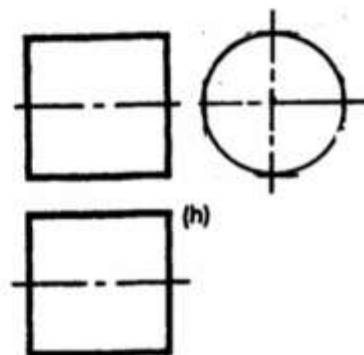
(e)



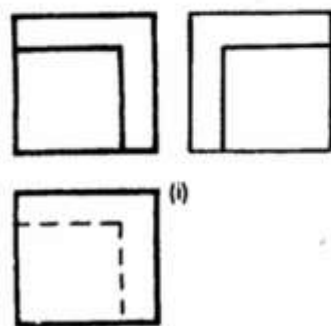
(f)



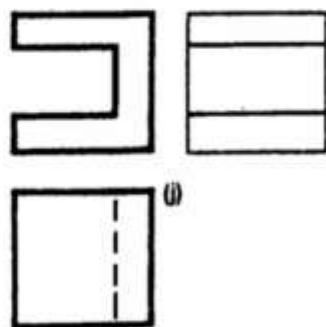
(g)



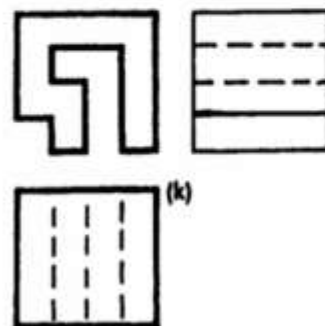
(h)



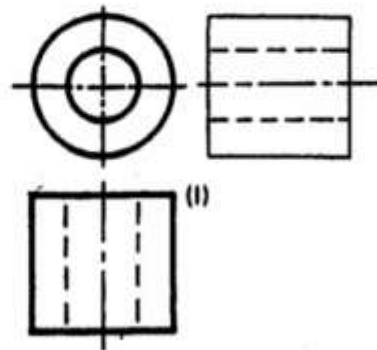
(i)



(j)

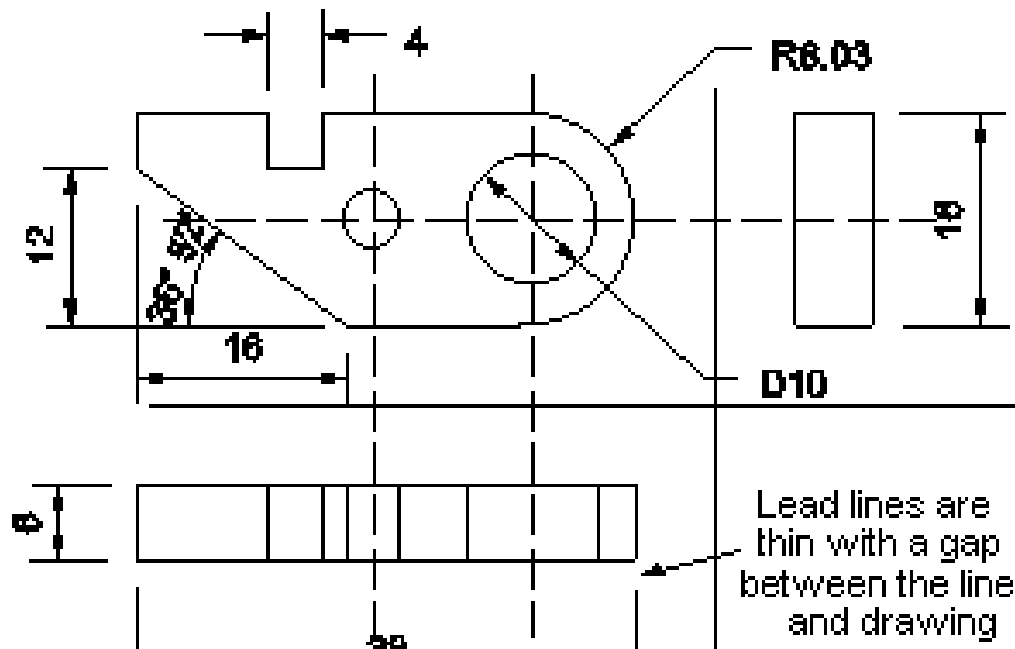


(k)



(l)

Conventions used when Dimensioning There are other conventions which you must follow when dimensioning an Orthographic Drawing.

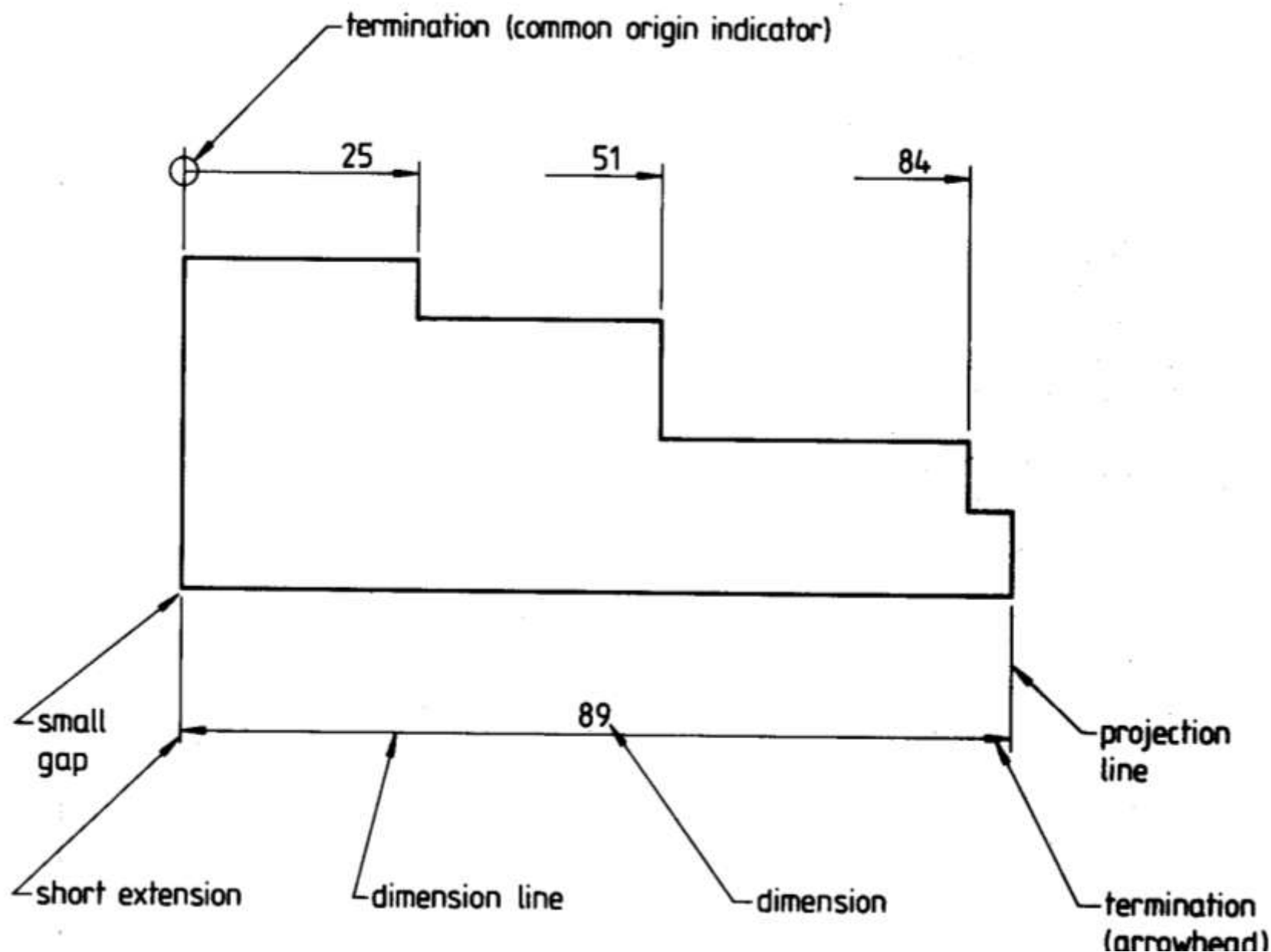


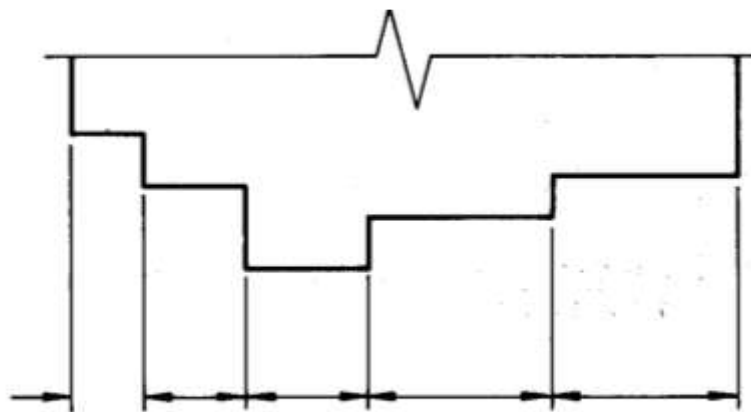
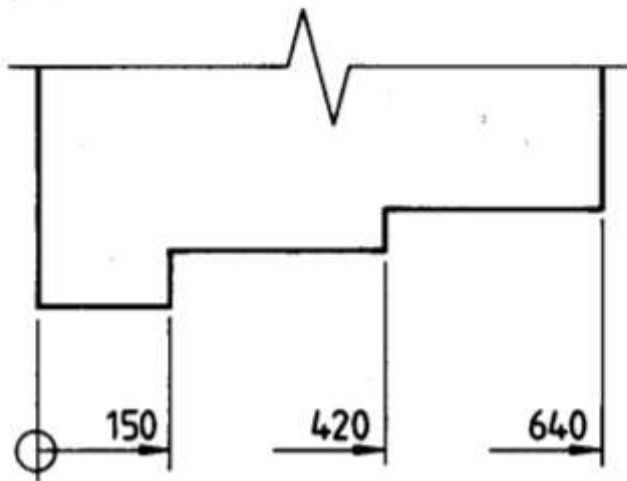
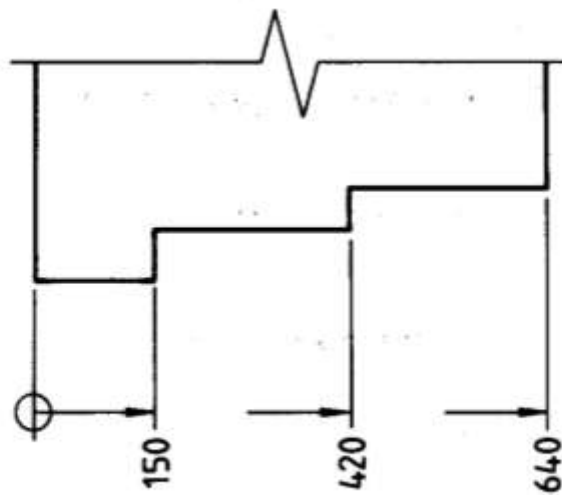
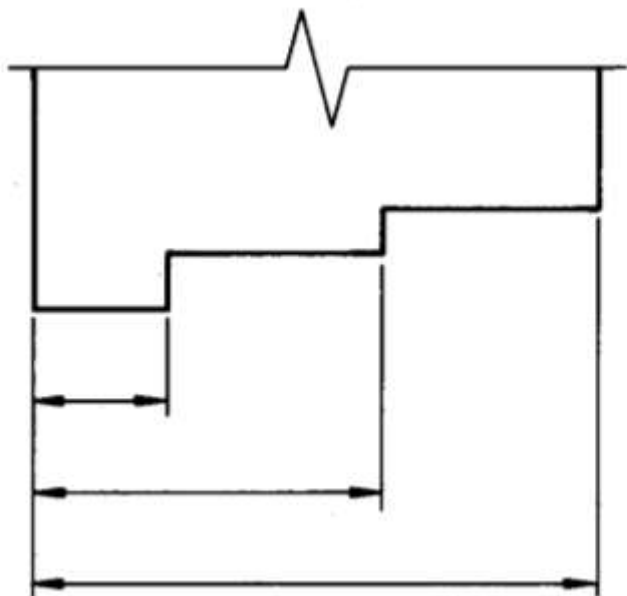
Projection Lines are thin with a 3mm gap between the line and the drawing.

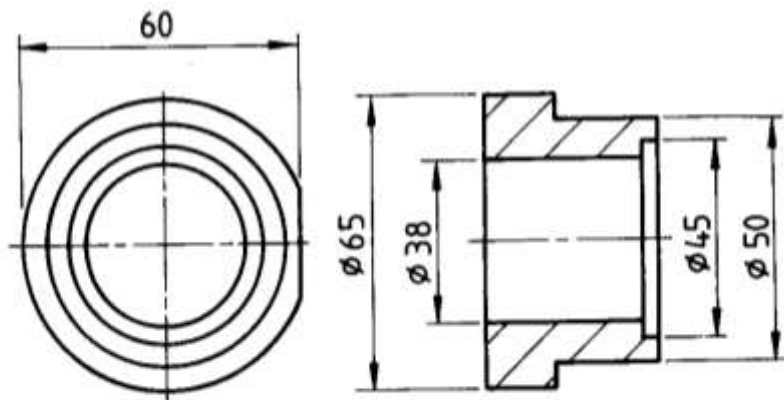
Dimension lines are thin and end in arrows 3mm in length.

Dimensions are placed above dimension lines and are read from left to right

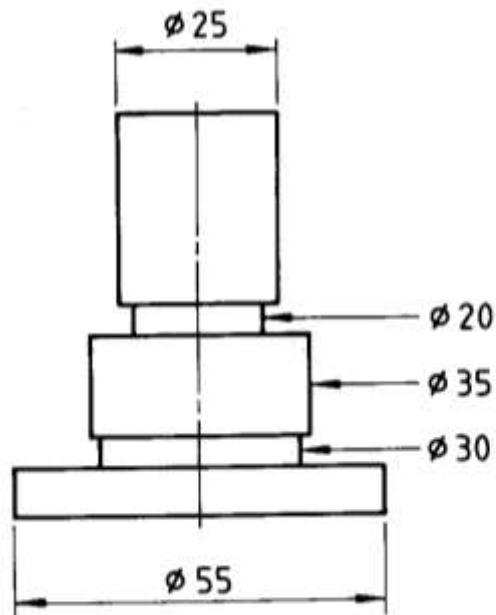
Abbreviations D (or Dia) and R (or Rad) are used to indicate Diameters and Radii.



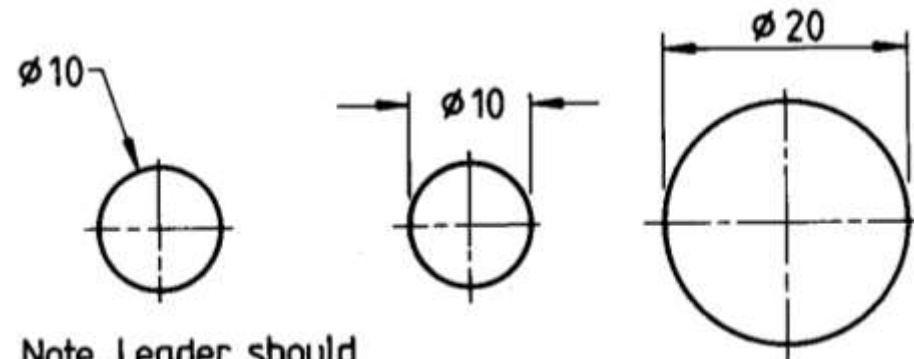




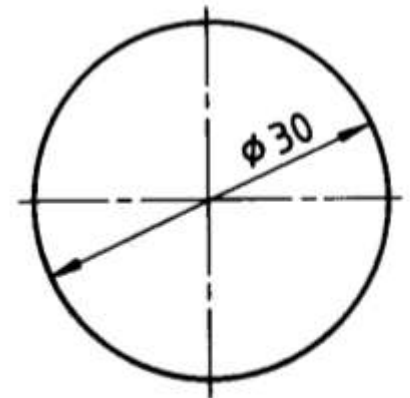
Dimensions of diameters placed on best view for clarity



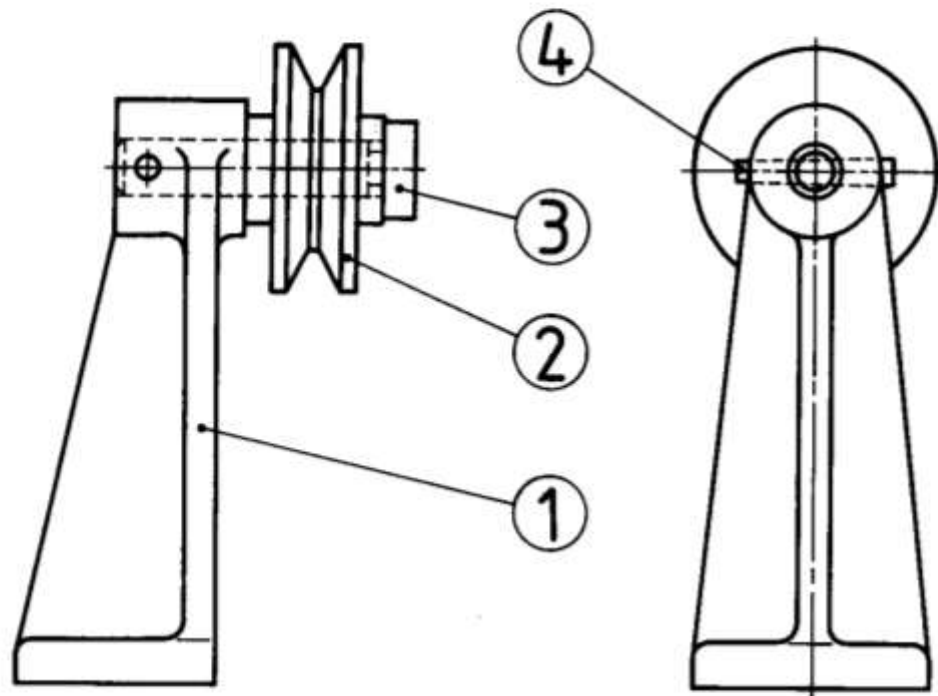
Dimensions applied to features by leader lines



Note. Leader should be in line with centre of circle

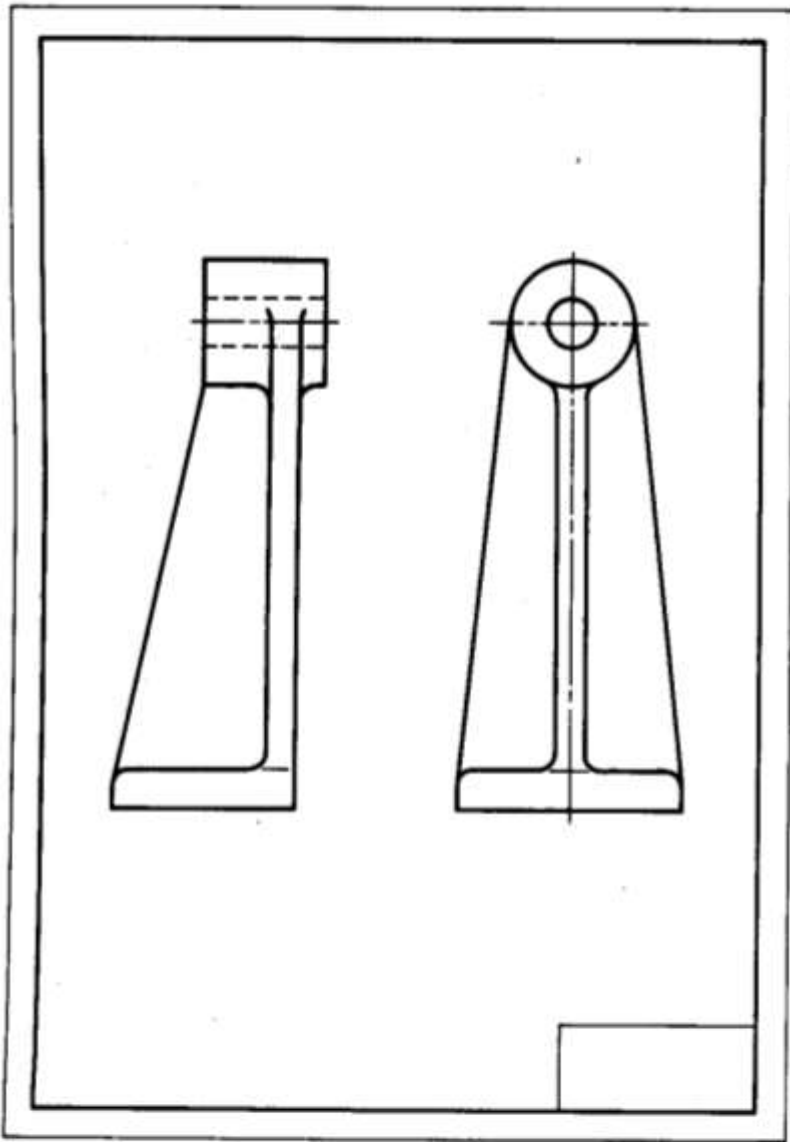


Dimensioning circles



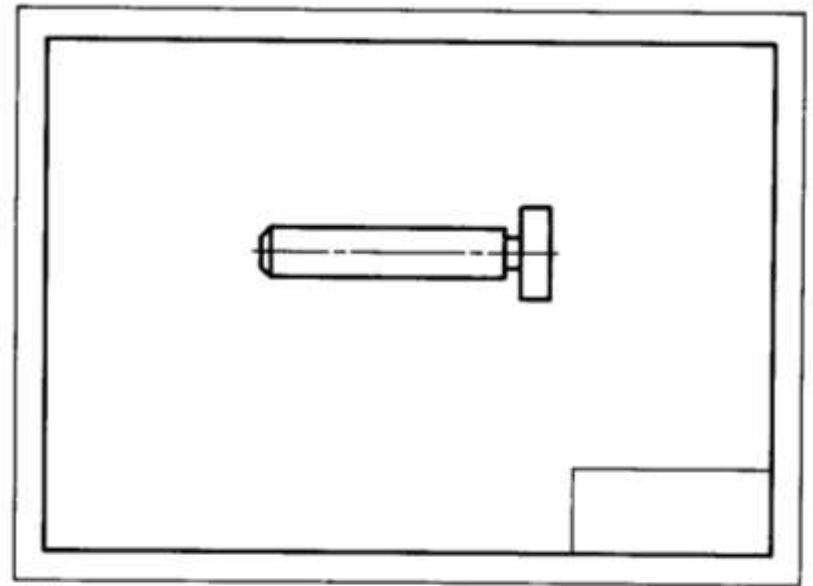
| 4 | TAPER PIN | 1 |
|------|-------------|--------|
| 3 | PIN | 1 |
| 2 | PULLEY | 1 |
| 1 | BRACKET | 1 |
| ITEM | DESCRIPTION | NO.OFF |

Assembly drawing

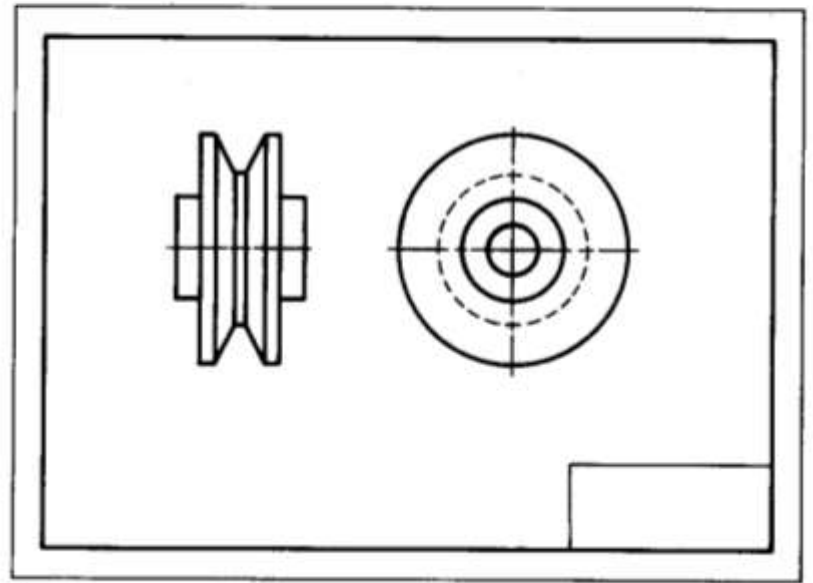


(a)

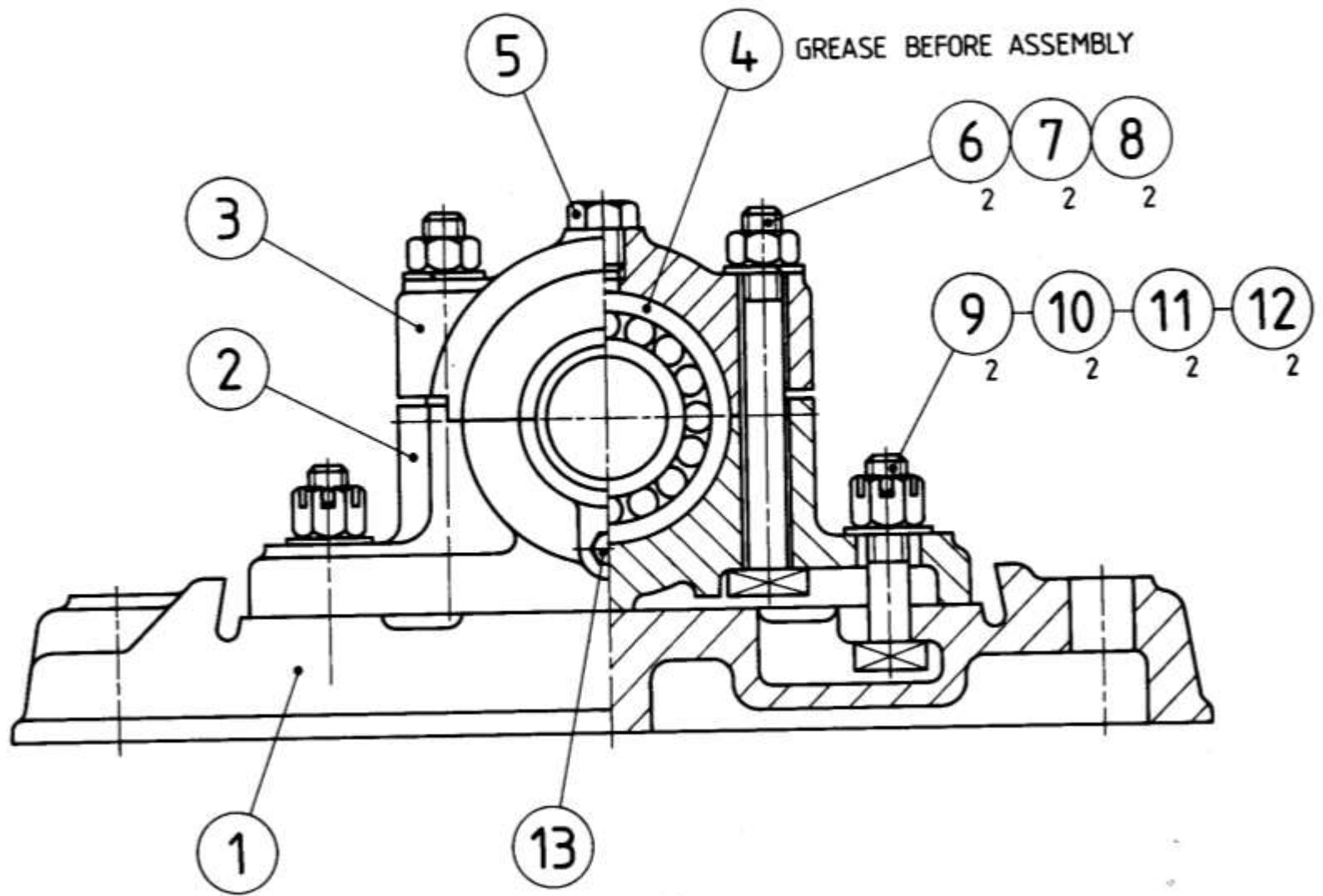
Detail (single-part) drawings



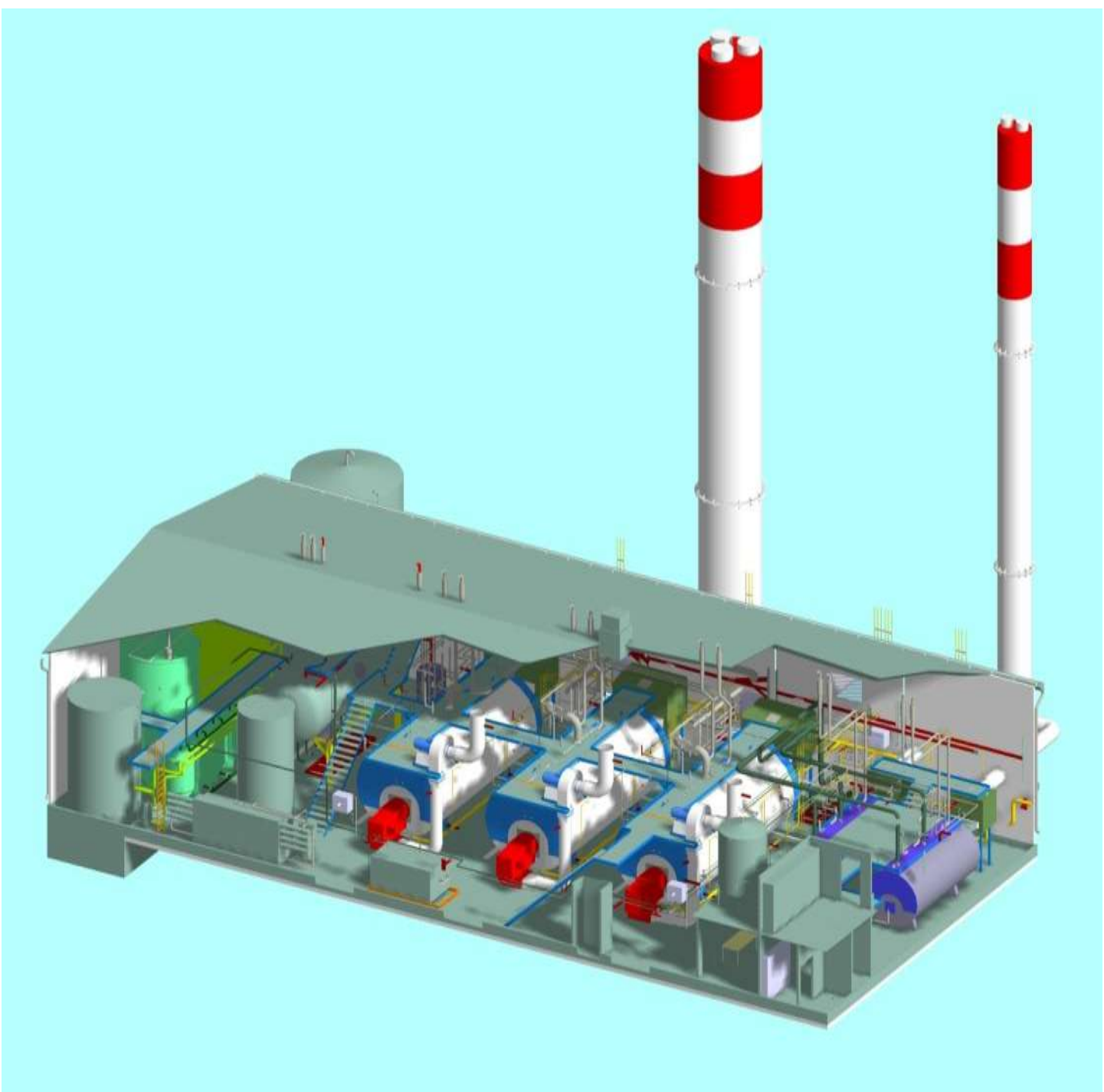
(b)

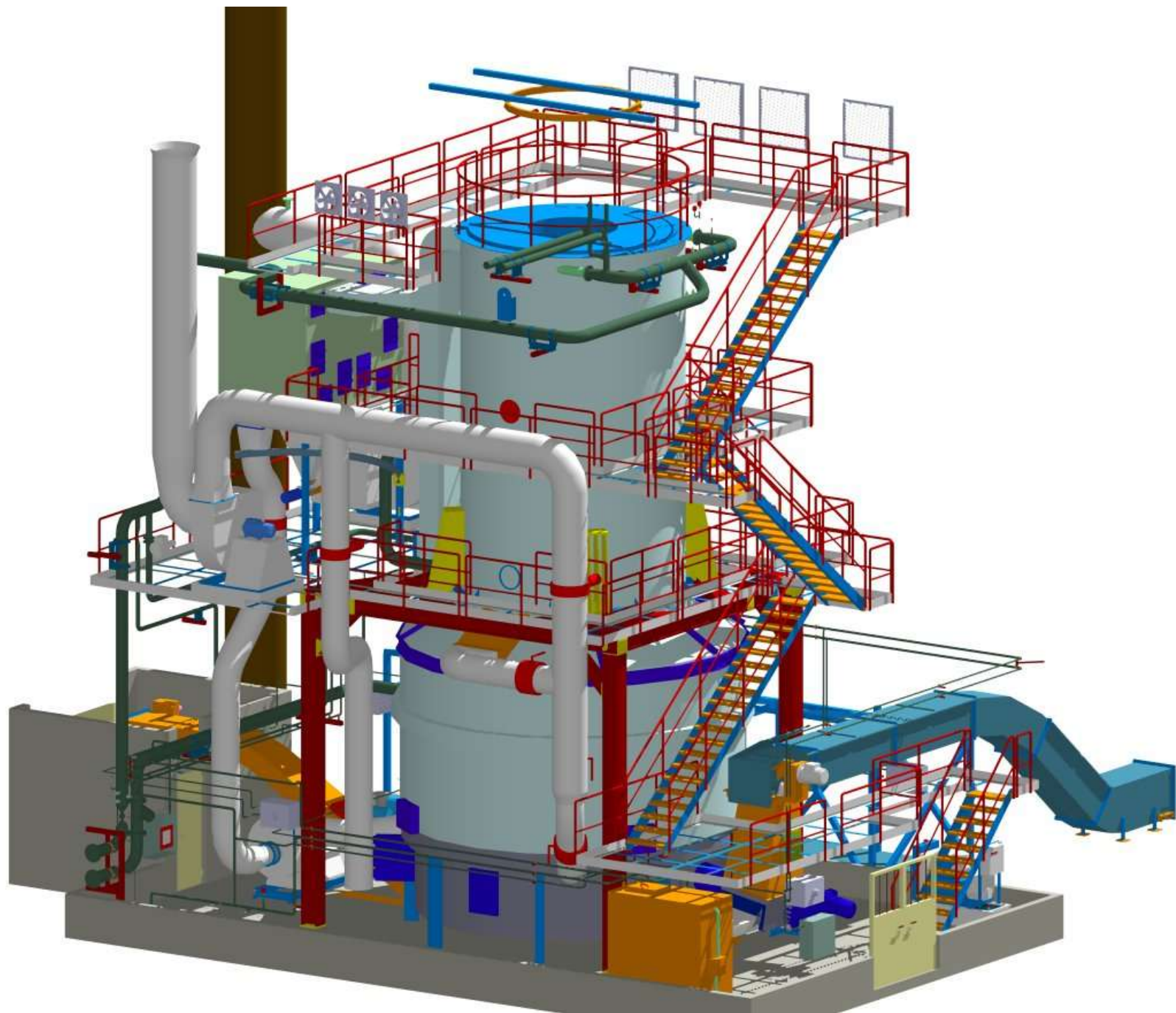


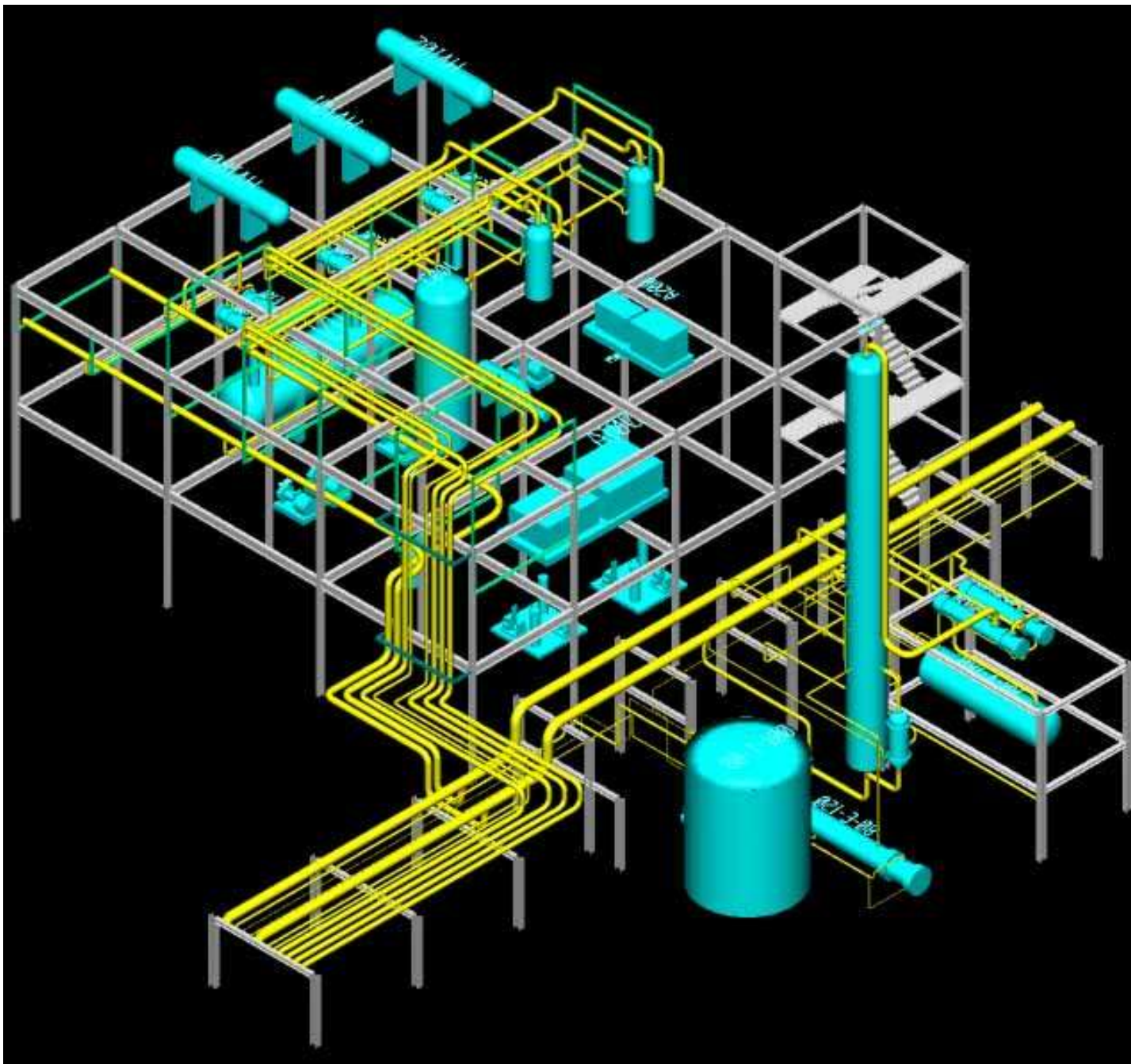
(c)

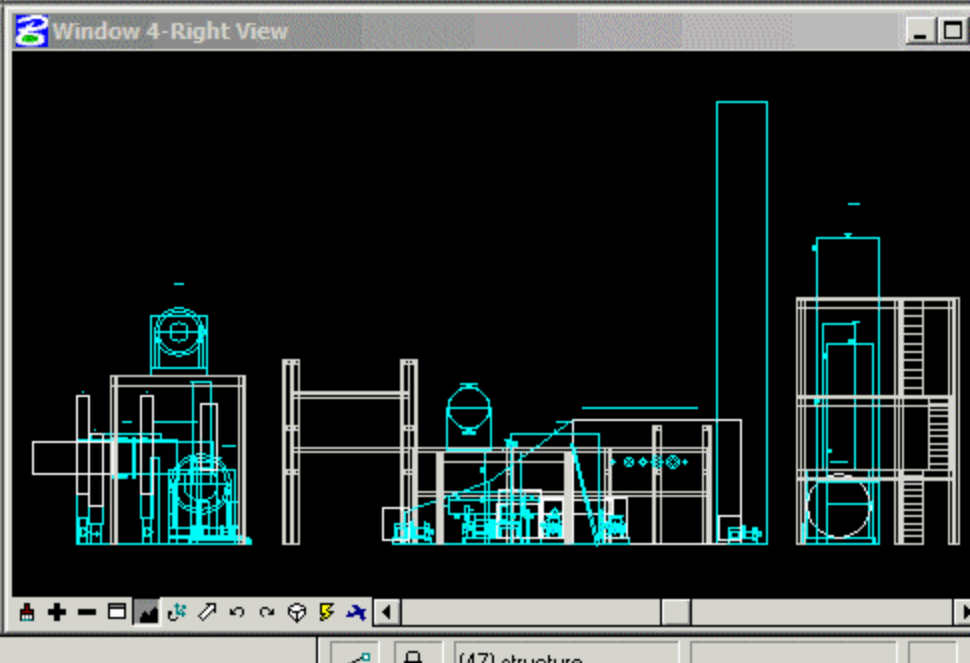
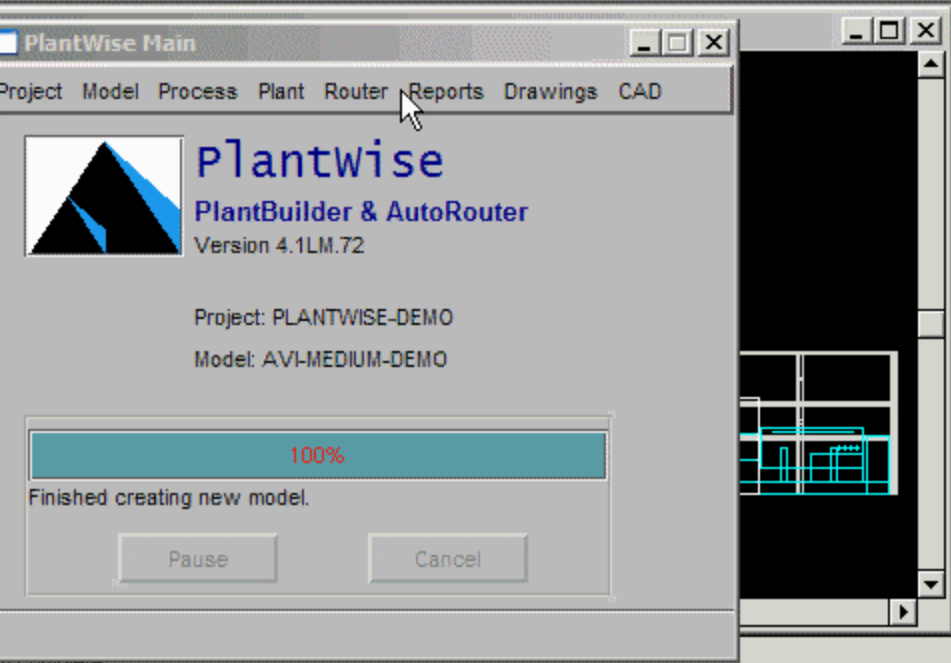
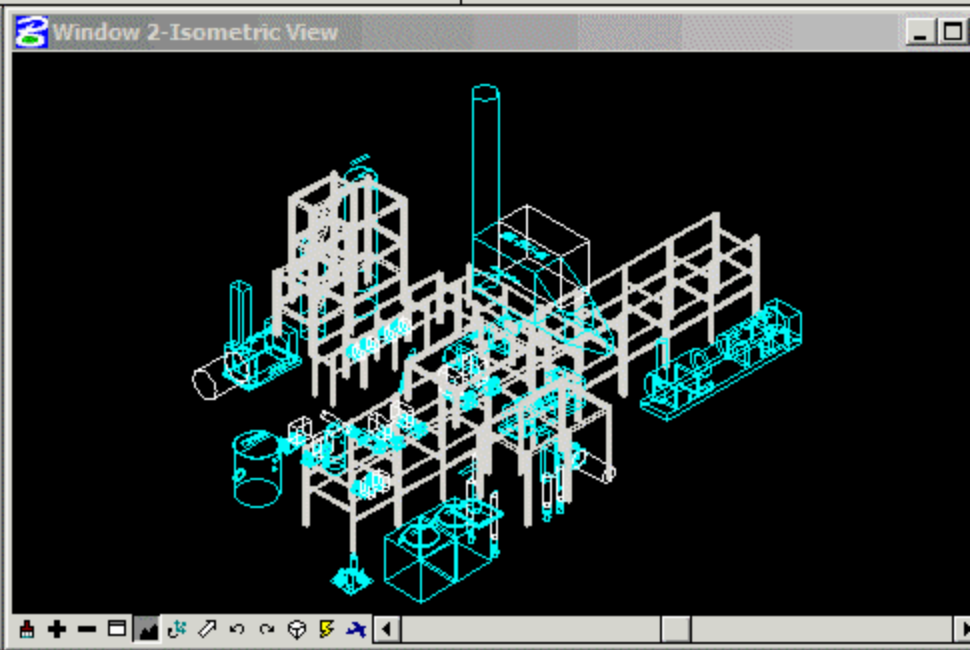
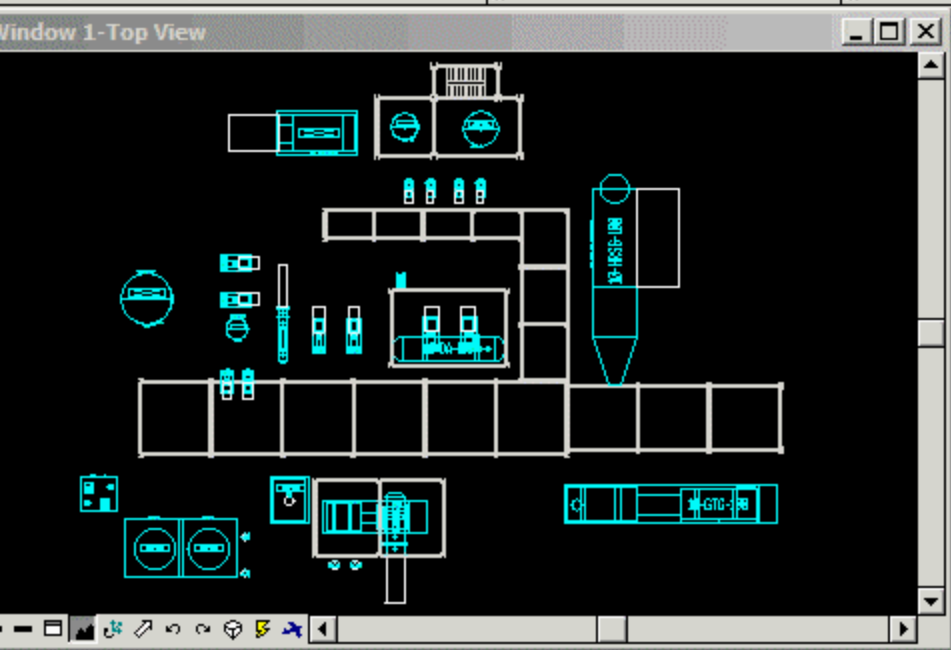










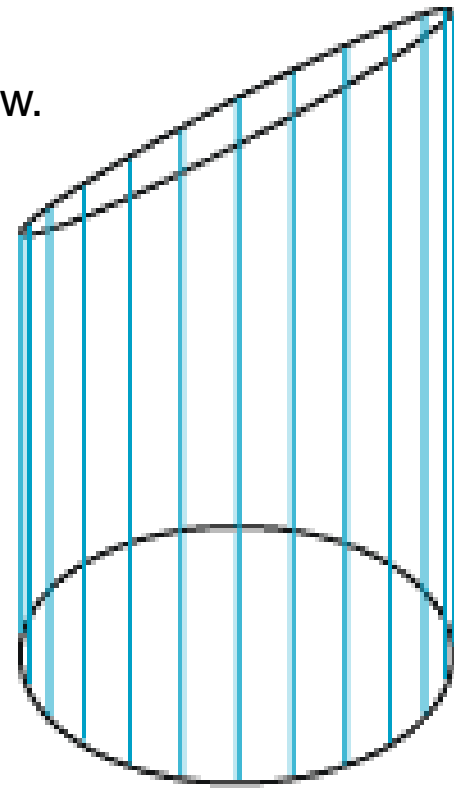
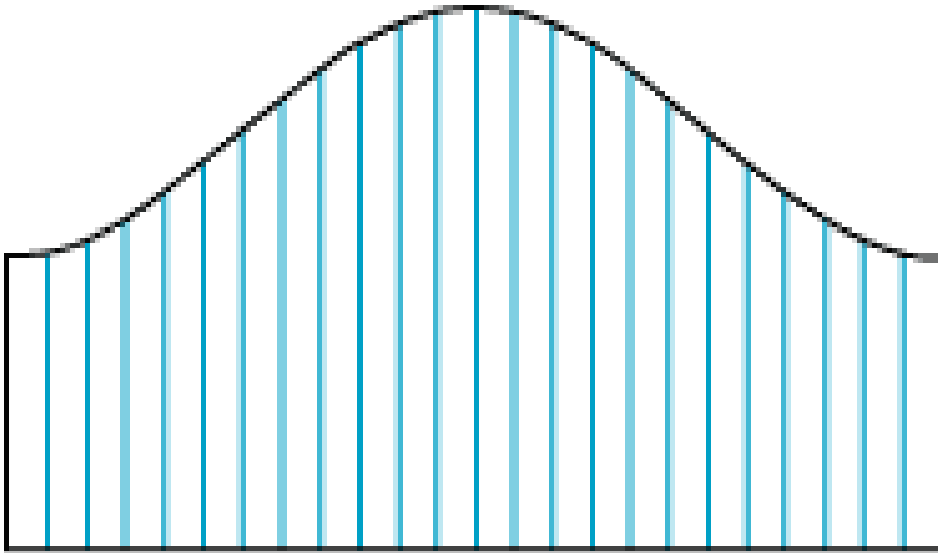


Where do we use parallel line development?

Parallel line development is used for the pattern development of pipe work, prisms, and any cylindrical shape.

Pattern development can be marked directly onto flat metal plate. The metal is then formed to shape.

This is a truncated cylinder shown in an isometric view.
Note the 12 equal spaces called chord lines

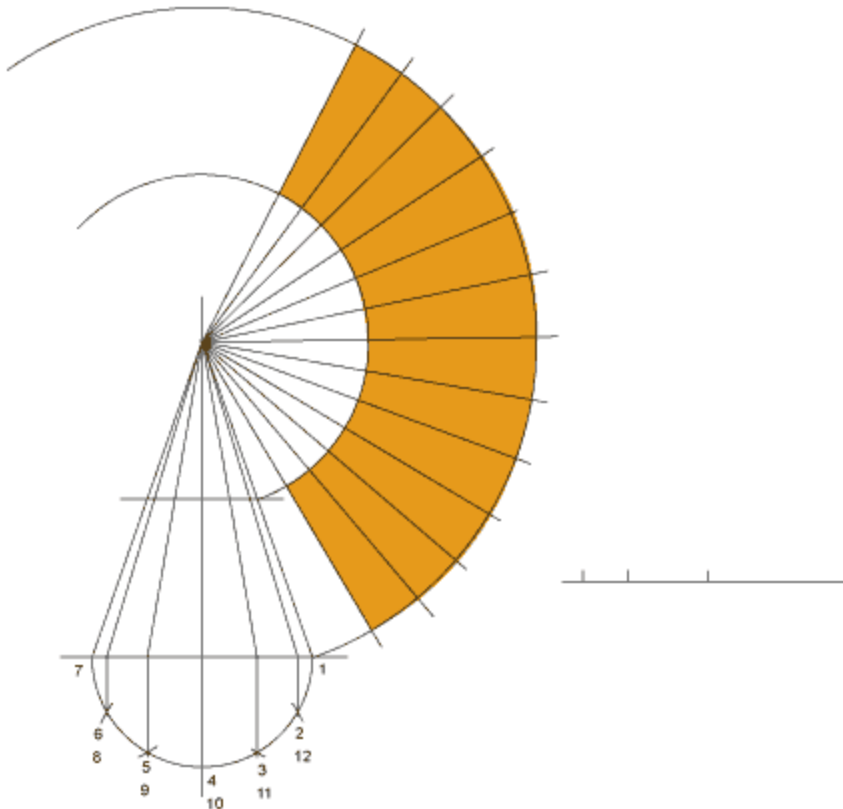


This is a pattern layout of a truncated cylinder, also known as a stretch out or template.

Radial line method

The radial line method of pattern development is used to develop patterns for objects that have a tapering form with lines converging to a common point, called the apex point.

The radial line method uses a series of radial generator lines drawn from a common apex point to develop a specified pattern or shape.



The triangulation method

To find the true length of very basic [conical](#) or [transition](#) shapes these fundamental rules must be applied.

Generally two views are required.

The two most common views are top and front view.

Place the top view length view against the vertical height at 90 degrees.

